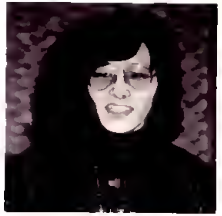

北条　司

初めて『キャッツ♥アイ』が、週刊『少年ジャンプ』に掲載されたのは'81年6月ですが、実際に原稿をしあげたのは3月の終わり頃、ボクが22歳になりたての頃でした。『キャッツ♥アイ』が誕生してから、もう、2年がたったわけです。早いもんだなぁ、月日がたつのは――！　今年で、ボクも24歳、年男なんです!!　ワ～～～！　しらぬまに、オジンになっていくんですねぇ……。

JUMP COMICS

CATS EYE

キャッツ♥アイ

第4巻　♥Little Hurricaneの巻

Tsukasa Hojo

北条　司

キャッツ♡アイ 4

北条　司

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集英社

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白い戦士ヤマト　1～10　高橋よしひろ
翔と大地　1～5　高橋よしひろ
青空フィッシング　1～3　車田正美
風魔の小次郎　1～5　宮下あきら
激!!極虎一家　1～9　山崎紗
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おれのラウンド　1～5　朝太郎
ガッツ乱平　1～9　百里あきら
三章神参上!　宮原ナオ
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キャッツ♥アイ　1～29　北条司
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ホールインワン　1～12　江口寿史
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ブンの青シュート!　1～11　鳥山明
ファミリーバー神児くん　1～9　中島徳博
動物漫画傑作選　1～3　本宮ひろ志
実録シリーズ傑作選　1～3　本宮ひろ志
ハレンチ学園　1～3　本宮ひろ志
けっこう仮面　1～3　車田正美
まぼろしパンティすめ!!パイレーツ　1～3　竜崎遼児
ひのまる劇場　1～3　平松伸二
江口寿史　1～3　江口寿史
永井豪　1～3　永井豪
島田賢司　1～3　島田賢司
銀森広一　1～3　銀森広一
みやたけし　1～3　みやたけし
みやたけしのがっぷり四つ　1～3　みやたけし
高橋K三　1～3　高橋K三
前川広　1～4　前川広
キャプテン翼　プレイボール　1～22　高橋陽一
ギャルがライバル!!　1～6　北条司
男の旅立ち　1～3　拓
3年奇面組　1～6　東大一
新沢基栄　1～13　新沢基栄
小林よしのり　1～26　小林よしのり
ちばあきお　1～3　ちばあきお
高橋よしひろ　1～3　高橋よしひろ

JUMP COMICS

キャッツ♥アイ

CAT'S EYE

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キャッツ♥アイ 4

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キャッツ♥アイ

JUMP COMICS

CAT'S EYE

第4巻　♥Little Hurricane の巻

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キャッツ♡アイ■

♥Little Hurricane の巻

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TAKE ALWAYS THE DIGITAL FINGERPRINTS 182

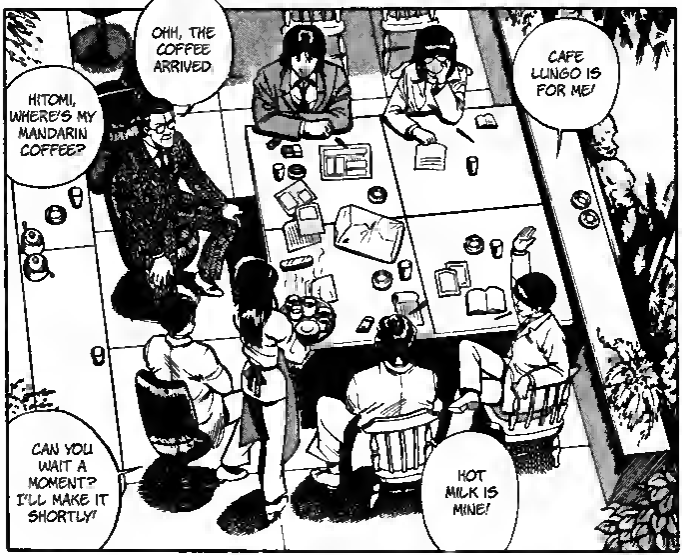
CAT'S EYE

THE TWO
ASATANIS

LAST TIME CAT'S EYE FOOLED US, BUT..
He doesn't seem very happy
.THIS TIME WE'LL TAKE EFFECTIVE MEASURES AND WON'T FAIL AGAIN!

SIR!!
"……

AT MIDNIGHT ON FEBRUARY 9 THEY'LL TRY TO STEAL THE STATUE OF THE "MOTHER WITH BABY" FROM THE JINBO'S ART MUSEUM!
BUT THIS TIME WE'LL SCREW THEM OVER BY SWAPPING THE STATUES WITH FAKES!


OHH, THE COFFEE ARRIVED.
HITOMI, WHERE'S MY MANDARIN COFFEE?
CAFE LUNGO IS FOR ME!
CAN YOU WAIT A MOMENT? I'LL MAKE IT SHORTLY!
HOT MILK IS MINE!

Hey, Chief, what languid eyes you have today!

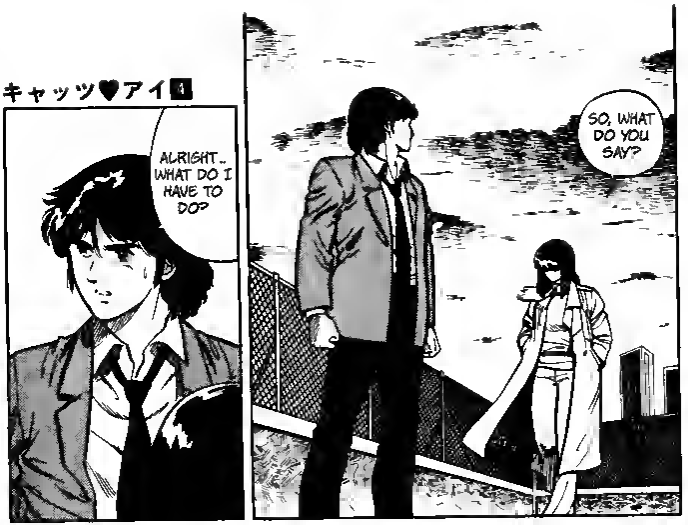
HEY, KAMIYA!
HELLO!
SINCE WHEN THIS PLACE HAS BECOME A POLICE STATION?
he he he
HEY..
NO, NOT REALLY!
IT'LL MAKE TROUBLE FOR YOUR JOB, DON'T YOU THINK?
SINCE TOSHIO HAS BEEN LIVING HERE, THE SHOP BECOMES AN ASSEMBLY AT TIMES!
HITOMI, CAN YOU EXPLAIN WHAT'S HAPPENING?

THE ROOMS WILL BE GUARDED BY THE SAME NUMBER OF GUARDS, CAT'S EYE WON'T SUSPECT A THING!
FOUR FAKE STATUETTES AND ONE REAL... IN TOTAL WE'LL PUT FIVE STATUETTES IN DISPLAY IN THE DIFFERENT ROOMS OF THE EXHIBITION!
YOU BET!
OF COURSE!
YOU KEEP YOUR EYES OPEN, UNDERSTOOD?
WE'LL PUT THE REAL STATUETTE WHERE TOSHIO IS STATIONED
WHAT A BUNCH OF FOOLS...

UTSUMI, COME WITH ME A MOMENT?
.....

WHAT DO YOU WANT TO TALK TO ME ABOUT?
WAIT, ASATANI!
YOU REALLY MUST BE INSANE TO HAVE THAT MEETING IN THE CAFE!
I'M SURE CAT'S EYE'S GOING TO GET THE BETTER OF US, EVEN NOW!
I REFUSE TO LISTEN TO YOU!
THAT'S ENOUGH!
クルッ
WAIT A MOMENT, ASATANI! YOU STILL SUSPECT HITOMI?
……

I WANT YOU TO COOPERATE WITH ME IN SECRET!
LET ME VERIFY FOR THE LAST TIME!
YOU'RE SCARED.
I DON'T WANT TO!
..YOU WOULDN'T HAVE A PROBLEM IN VERIFYING IT.
IF YOU REALLY BELIEVED IN HER...
YOU'RE SCARED TO FIND OUT THAT HITOMI IS CAT'S EYE!
WHAT?!
STOP SPOUTING NONSENSE!


ALRIGHT.. WHAT DO I HAVE TO DO?
SO, WHAT DO YOU SAY?

WHAT?!
RIGHT BEFORE THE FINAL HOUR THE CARD SPECIFIED, WE TAKE THE STATUETTES TO THE ROOM I GUARD..

IF IT'S NOT HER...
IF HITOMI IS CAT'S EYE, SHE'LL COME STRAIGHT FOR YOUR ROOM, WITHOUT HESITATION...

YOU'RE SUCH A TERRIFYING WOMAN...
REALLY...?

ASATANI IS PROBABLY CONFESSING TO TOSHIO!
UNFORTUNATELY I CAN'T READ LIPS..
HEY, WHAT COULD THOSE TWO HAVE TO SAY TO ONE ANOTHER ?
DRIVE A WEDGE BETWEEN THOSE TWO!
LET'S TRY TO...
IT SEEMS WE'LL HAVE TO CHANGE OUR PLAN!
I WANTED A SERIOUS ANSWER!
A WEDGE?
I don't understand what you mean, but the idea sounds good
EH?

DETECTIVE UTSUMI!
HEY!
HI ASA-TANI!
WELL? DIDN'T YOU STAY IN THE OFFICE TO ORGANIZE THE DOCU-MENTS?
AH, THOSE? NO, I GOT TIRED OF IT, I'LL DO THAT TOMORROW
TIRED OF IT?
ANYWAY, REGARDING OUR SECRET PLAN, I'LL COME TAKE THE STATUETTE FROM YOU TO-MORROW...
...AT 11:45!

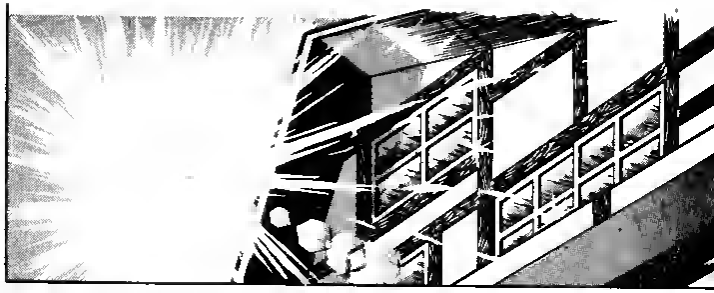
SHE SEEMS SO DIFFERENT FROM USUAL...
BYE BYE..?
WELL, IT'S OK WITH ME...
I JUST WANTED TO TELL YOU THIS BYE-BYE!
AH.. BYE BYE!
HELLO, THIS IS THE FIRST INVESTIGATIVE DIVISION!
WHAT'S WITH YOU? YOUR VOICE SOUNDS WEIRD!
HA, IT'S YOU UTSUMI?

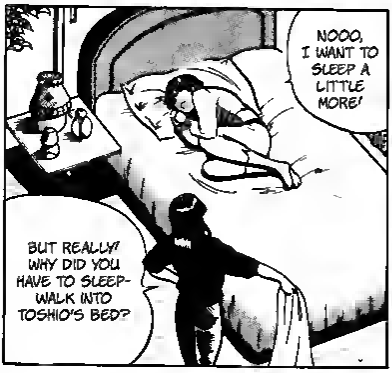
OH, WELL I NEVER USE MY LEFT HAND ANYWAY.
MY LEFT GLOVE IS RIPPED..

R
R
R
R
R
R
R
EH...
ガタッ
チン
MH...
HELLO, UTSUMI HERE.
MH?
HELLO WHO'S THERE?
DAMN... IT WAS THE ALARM!
I'M STILL SLEEPY..
EH.. WHO? UTSUMI?
OH, NO!

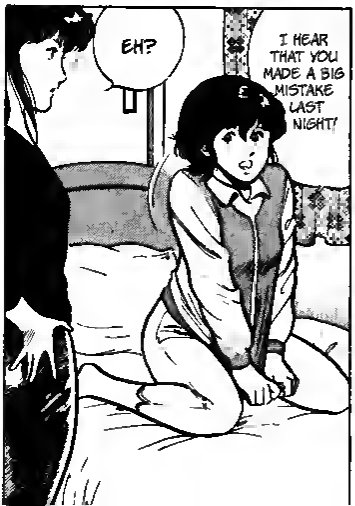
RUSTLE
AH, YES...
TOSHIO, PHONE FOR YOU...
RUSTLE
RUSTLE
MH?
RUSTLE
AI...?
EH...?
THIS IS MY BED!
AI, ARE YOU SLEEP-WALKING AGAIN?!
QUIET, QUIET TELEPHONE...
UTSUMI HERE!
DAMN...

ALRIGHT, I'LL BE THERE RIGHT AWAY!
WHAT?! CAT'S EYE!
HURRY!
...HER FINGER-PRINTS?! ARE YOU SURE?!
IF SHE KEEPS COMING HERE LIKE THIS, I WON'T GET ANY SLEEP..
カチャッ
!
SO HITOMI MADE A MISTAKE!
WHERE ARE YOU GOING, TOSHIO?




NOOO, I WANT TO SLEEP A LITTLE MORE!
BUT REALLY! WHY DID YOU HAVE TO SLEEP-WALK INTO TOSHIO'S BED?

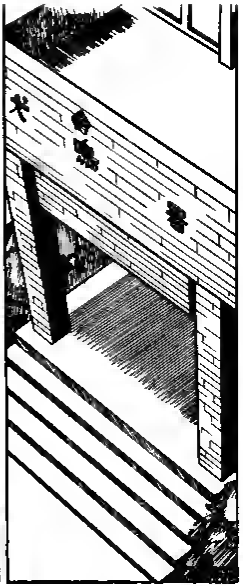
AI! THAT'S ENOUGH!

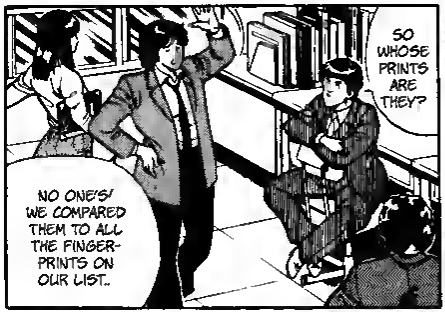

EH?
I HEAR THAT YOU MADE A BIG MISTAKE LAST NIGHT!

ARE YOU JEALOUS OF ME?

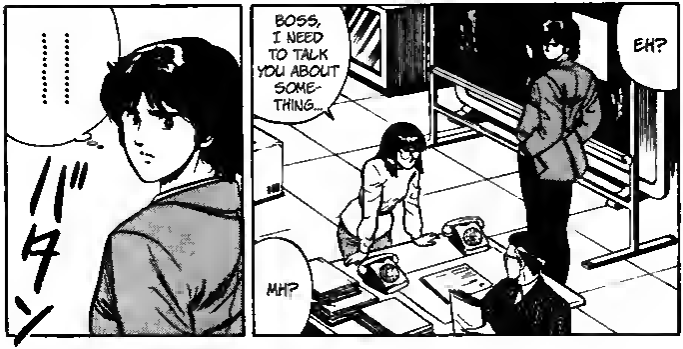
SILLY

CHAK



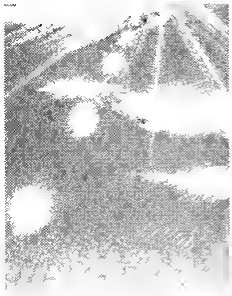

SO WHOSE PRINTS ARE THEY?
NO ONE'S! WE COMPARED THEM TO ALL THE FINGER-PRINTS ON OUR LIST..

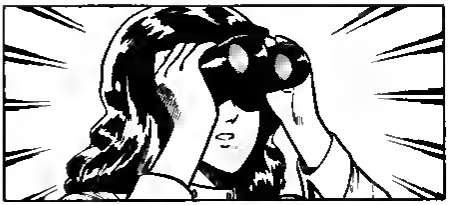
OF COURSE!
NO PREC-EDENTS...


BOSS, I NEED TO TALK YOU ABOUT SOME-THING...
EH?
MH?
バタン…

click
AT 11:45, ALRIGHT? BYE, THEN!
TOMORROW WE'LL SWAP THE STATUETTES IN THE HALL OF THE MUSEUM!
WHY DID YOU CALL ME?
YOU HAVE A COLD? HOW FRAIL ARE YOU!
?

I'D RATHER NOT HAVE UTSUMI HEARING US!
WHY DID YOU CALL ME OUT INTO THE CORRIDOR TO TALK?
YES...
DID YOU THINK ABOUT HITOMI?
WE GO TO CAT'S EYE CAFE AND GET HER FINGERPRINTS!
OKAY, BUT HOW ?
I'D LIKE TO COMPARE THE PRINTS WE FOUND WITH HITOMI'S!



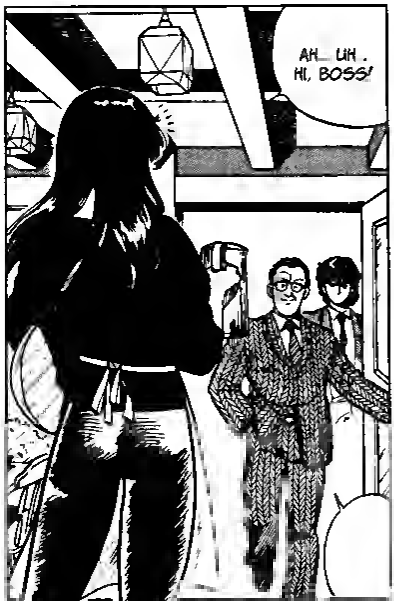


Isn't that a lot of coffee to be having all at once?

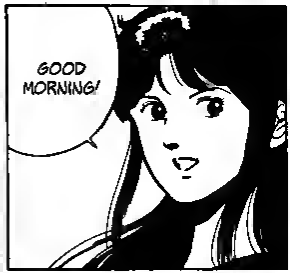
MHM?

SEEMS QUITE STRANGE TO ME, THOUGH!
WHAT?
THAT THE BOSS WANTS TO COME HERE TO HAVE COFFEE!

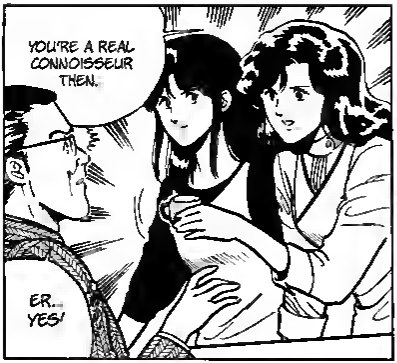
WHAT ARE YOU SAYING? DON'T YOU KNOW I'M A COFFEE CONNOISSEUR?


AH... UH. HI, BOSS!

NO, I DIDN'T!
Damn


GOOD MORNING!

SURE!
DO YOU TAKE A MANDARIN, TOSHIO?
I'D LIKE A SANTOS!
A LUNGO FOR ME!
WHAT WOULD YOU LIKE?
TONK
UH...
YES?
AH.. HITOMI!
AH, YES... ALL RIGHT!
I DON'T LIKE TO DRINK FROM ANY OTHER CUPS.
COULD YOU POUR IT IN THIS CUP?
TONK

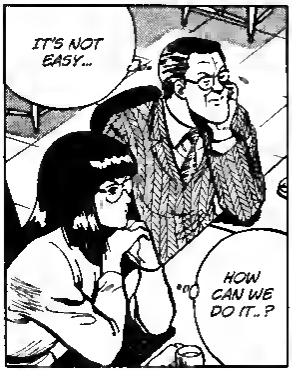

YOU'RE A REAL CONNOISSEUR THEN.
ER... YES!

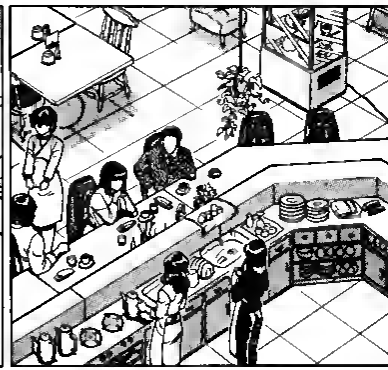
?
.....

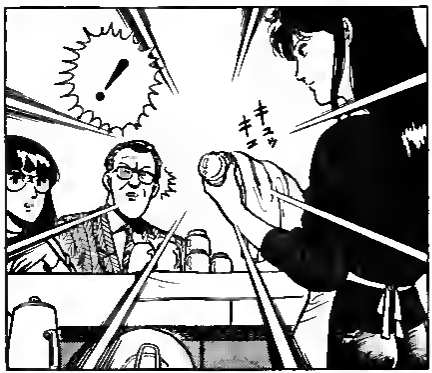
EH? AH, SURE.
BOSS, WHY DON'T YOU DRINK IT?

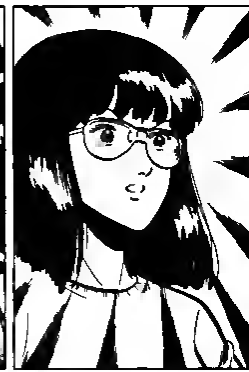
HERE YOU ARE!
YES, AT ONCE!
EH?
MISS HITOMI!
COULD YOU PASS ME SOME SUGAR?
DON'T, BOSS!
GHEE!
IF THAT'S THE CASE THEN YOU'D BETTER HOLD OFF ON IT
YOU'RE DIABETIC, REMEMBER? I'D ADVISE AGAINST THE SUGAR
NO, YOU CAN'T!
Hmm

?


IT'S NOT EASY...
HOW CAN WE DO IT..?

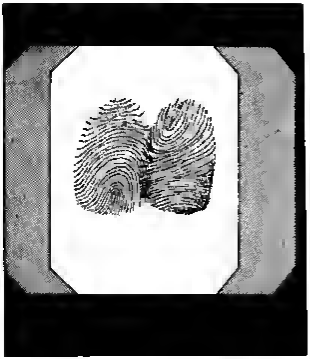



!
キュッ
キュッ

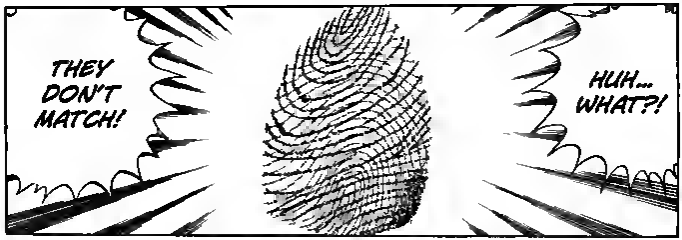


AAH! FIRE!
ガタン
WHAT, A FIRE?!
EH?!
IS IT NEAR HERE?! WHERE ?!
ASATANI, WHERE'S THE FIRE?!
パ
ドド

RIGHT YOU ARE! WE MUST GO
WELL, MISS ASATANI! MAYBE IT'S TIME TO GO..
SORRY, I THOUGHT..
I DON'T SEE ANY SMOKE ANYWHERE ...
WHAT STRANGE BEHAVIOR..!
BOSS!
YOU CAN STAY A LITTLE WHILE, TOSHIO. SEE YOU LATER!
HERE ARE CAT'S EYE'S FINGERPRINTS!

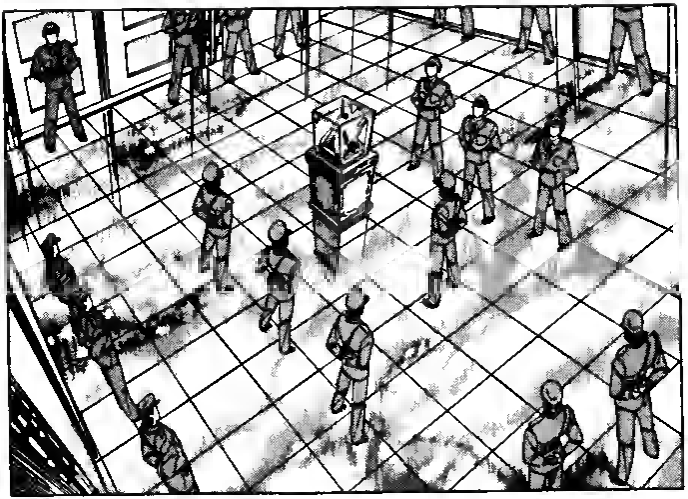


NOW WE'LL SUPERIMPOSE THEM...
OVER HITOMI'S FINGER-PRINTS!


THEY DON'T MATCH!
HUH... WHAT?!

.....

SIGN JINBOU'S ART MUSEUM
EXPOSITION ROOM 2F
神保美術館



SNAP
THE FINGER-PRINTS GLOVE TURNED OUT TO BE REALLY USEFUL!
MAYBE, BUT...
EH HEH..
BUT TO TELL THE TRUTH, IT WAS A!'S SLEEP-WALKING THAT SAVED US!

YOU'RE SO NICE!
INDEED, I'M NOT A MARRIED GIRL!
BUT I DON'T DO IT ON PURPOSE!
..I WISH SHE WOULD STOP IT!
ZZZZ
I CAN'T STAND IT ANYMORE !

わたしも将来は漫画家に――！

北条司先生へ――♥

はじめまして、先生。わたし『キャッツ♥アイ』大ファンの、中学2年の女の子です。高校受験を来年にひかえて、なんとなく気分もしずみがち……。でも、そんな気分も『キャッツ♥アイ』を読んでいると忘れてしまいます。それほど魅力ある漫画なのです。

泪、瞳、愛の三姉妹は、美人でとっても個性的なので憧れています。俊夫や浅谷刑事ら、大鳴署の面めんも大好きです。けれど、中でも特に好きなのはやはり瞳です。別に、これといった理由はないんですが、なぜか、瞳に一番強くひかれます。

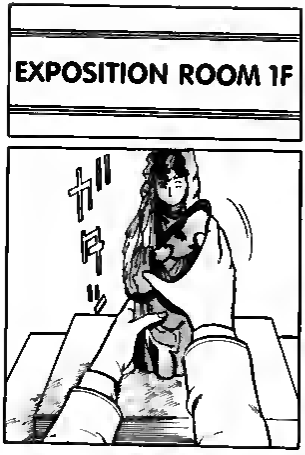
先生の絵は、とてもきれいで、いつも感心させられます。キャラクターに、完成されたおとなの魅力があり、それでいて親しみやすい身近な感じもします。ストーリーもおもしろいので、わたしの友だちも、わたしの母も、先生のファンなんですよ。

わたしも、将来は漫画家になりたいと思っています。毎日、好きな漫画をかいていけたら……もちろん、漫画家生活は、そんなに甘くはないでしょうが、自分の夢をつかまえられたら、ステキですもの！

先生、無理な徹夜などで、お体をこわさないようにしてくださいね。また、お便りします。

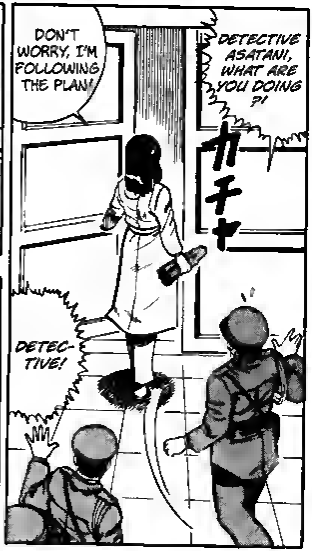
神奈川県横浜市（中学2年生　14歳）大堀広美

夢いっぱい♥　漫画家志望の広美さんです！


EXPOSITION ROOM 1F

IT'S 11:40.

YES DETECTIVE!
I'M GOING TO CHECK THE HALL!


DON'T WORRY, I'M FOLLOWING THE PLAN!
DETECTIVE ASATANI, WHAT ARE YOU DOING?!
DETECTIVE!

EH?

EXPOSITION ROOM 2F
CALL DETECTIVE UTSUMI FOR ME!
YES MISS!
SHE'S WEARING THE SAME OVERCOAT I DO. I DON'T LIKE THAT ONE BIT!
COULD SHE BE SOMEONE FROM THE MUSEUM?
カチャ
DETECTIVE UTSUMI, DETECTIVE ASATANI IS HERE!
EH? AH... MY FAKE STATUETTE
WELL? WHERE'S YOUR FAKE STATUETTE?
ALRIGHT!
HURRY, ASATANI, TAKE IT!

WAIT FOR ME HERE, I'LL RUN TO GET IT AT ONCE!
OUCH!
OH, NO! I FORGOT TO TAKE IT!
HM?
WHY IS ASATANI SO DISTRACTED..?
AAA-RGH!
EH?
DETECTIVE UTSUMI, THERE'S SOMETHING ON YOUR BACK!

HAH!
HAH!
HAH!
THEN SHE IS...
WHAT?
HELLO!
ドゲゲゲ
!?
WAIT A MO-MENT!
EH...

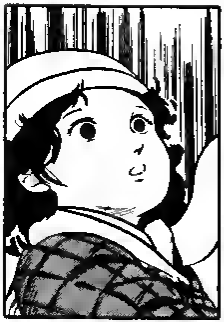
THERE YOU ARE, STILL HERE!
LIT-SUMI?
STOP RIGHT THERE, IMPOSTOR!
EH?!
HURRY, CAT'S EYE HAS COME!
KATA-YAMA!
YOU FOLLOW ME!
WHAT IS IT, ASATANI?

WHAT ARE THEY DOING?
.....
ha ha!
YOU'RE TALKING CRAZY, CALM DOWN!
?
TAKE YOUR MASK OFF, YOU DAMN CAT...
LET ME GO! YOU'RE INSANE!
SHUT UP!
?

THE GUEST UNDER THE SNOW!

I'M YUKIKO,
I'M 10 YEARS OLD!
I RAN AWAY FROM HOME
TO MARRY TOSHIO...

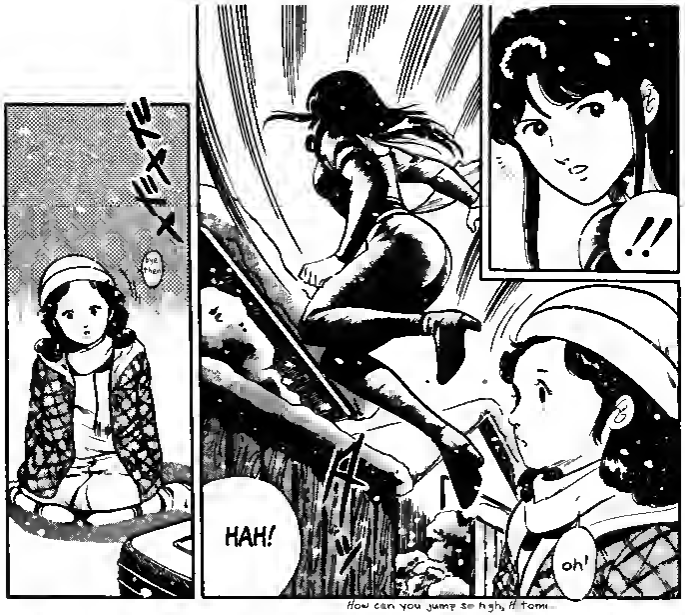
THIS IS WHY I DON'T LIKE THE SNOW!
OH, NO!
AAAH!
!



step

ARE YOU OK?
hm..

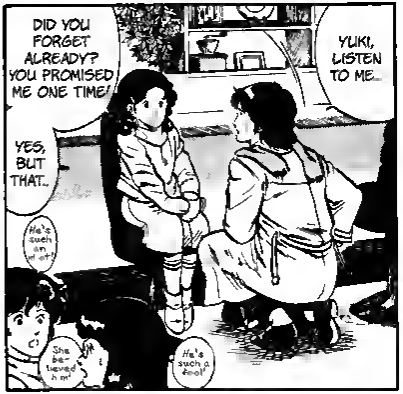
THAT'S ONE RECKLESS DRIVER!
ブオオオ
?



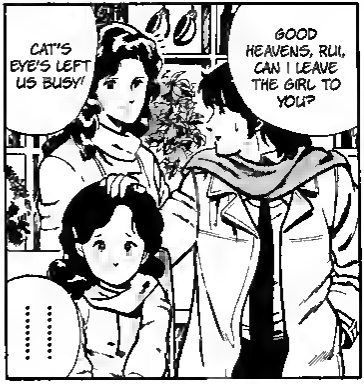
How can you jump so high, Hitomi...

A LITTLE GIRL?
DETECTIVE LITSUMI, WE FOUND A LITTLE GIRL
WHO IS SHE? COULD SHE BE ILL?
HEY, WHAT ARE ALL YOU DOING THERE?
EH?
HOW CAN YOU KNOW THIS LITTLE GIRL?
IT'S REALLY YUKIKO, BUT WHAT'S SHE DOING HERE IN TOKYO?
YU-KIKO ?!
EH?
SHE'S A COUSIN OF MINE.. FROM HAKATA..

glug
I'M NOT A JACK-IN-THE-BOX..
FOLLOWING CAT'S EYE I FOUND THIS LITTLE JACK-IN-A-BOX!
YOU'RE RIGHT YUKIKO YOU'VE BEEN BRAVE TO COME HERE ALONE FROM HAKATA!
TO MARRY YOU!
FOR GOD'S SAKE! WHY DID YOU RUN AWAY?
AH, IS THAT SO?
THAT'S NOT BRAVERY AT ALL! SHE RAN AWAY FROM HOME!
He looks like the Rat

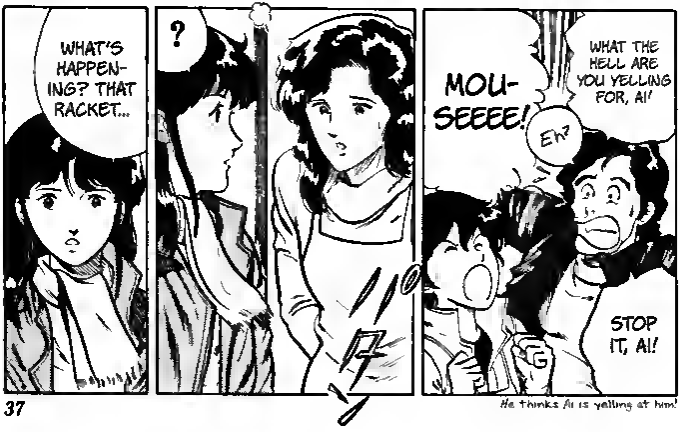

YUKI, LISTEN TO ME..
DID YOU FORGET ALREADY? YOU PROMISED ME ONE TIME!
YES, BUT THAT..
He's such an ox!
She believes in me!
He's such a fool!

What kind of promises do you make people!?



YES!
IS THAT TRUE, YUKI?!
SHE SAVED ME WHEN A CAR WAS GONNA RUN ME DOWN... I'M SURE SHE WAS CAT'S EYE!
HER FACE! DID YOU SEE HER FACE?!
!?
GREAT, YUKIKO, THAT'S SOME INTUITION YOU HAVE THERE!
HURRAH!
HUR...
I SAW HER! SHE WAS A WOMAN...
!

ERR.. SHE SAYS SHE HAS A HEADACHE, SHE'S IN HER ROOM..
WHERE'S HITOMI? I HAVEN'T SEEN HER!
open
EH? HEADACHE? A BAD ONE?
IT'S NOT THAT BAD, BUT
PHEW.. IT'S A LOT OF WORK EVEN TO RUN AWAY..
click
WHAT'S HAPPENING IN THERE? ALL THIS RACKET..
Good girl! Hurrah!
Good girl!
HRGH::



He thinks Ai is yelling at him!

EH?
THAT GIRL IS TOSHIO'S COUSIN.
YES, I SAVED HER! HOW DID YOU KNOW?
LISTEN, NOT LONG AGO YOU SAVED A LITTLE GIRL THAT WAS ALMOST RUN OVER, RIGHT?
AND NOW SHE'S HERE!
I THINK SHE DID...
EHM...
DID SHE SEE YOUR FACE?
.....

IT WAS HERE... IT MUST HAVE RUN AWAY!
AI, WHERE IS THE MOUSE?
I'VE BEEN HERE A WHILE.
Hey there, Kamiya!
STOP SHOUTING! THERE'S NO MOUSE HERE!
PANT
SE...
MOU-UUU..
HUFF
HUFF
PANT
HUFF
AH.. IT'S RAT HOW LONG HAVE YOU BEEN THERE, KAMIYA?
WHO IS HITOMI? WHY ARE YOU SO WORRIED ABOUT HER..?
WHAT..?
EH? WHAT IS IT?
AH.. SHE CAME OUT TAKE AN ASPIRIN!
I THOUGHT I SAW HITOMI..
he he he...
I'M A LITTLE WORRIED ABOUT HER!

OUCH!
GACK
ERM.. LISTEN YUKIKO, HITOMI IS THE GIRL I WOULD LIKE TO MARRY..
WHY DON'T YOU DESCRIBE CAT'S EYE'S FACE INSTEAD! IS SHE BEAUTIFUL?
WHAT'S SHE LIKE? BEAUTIFUL!?
How old is she? Is she tall? How is her hair?
HMM!
That must have hurt
POOR TOSHIO..
IF YOU DON'T ANSWER MY QUESTIONS, I WON'T TELL YOU ANYTHING!
.....
.....
You lost her trust already...

ALRIGHT, YOU WIN THEN I'LL SHOW YOU HER PHOTO!
Let's see
NOTHING SERIOUS, IT'S JUST THAT THE OVERCOAT GOT A BIT WET!
REALLY?
OH, SORRY!
ARGH!
BUT TELL ME, WHEN DID YOU TAKE HITOMI'S PHOTO?
EH? AH..
SLIP
FWOOSH

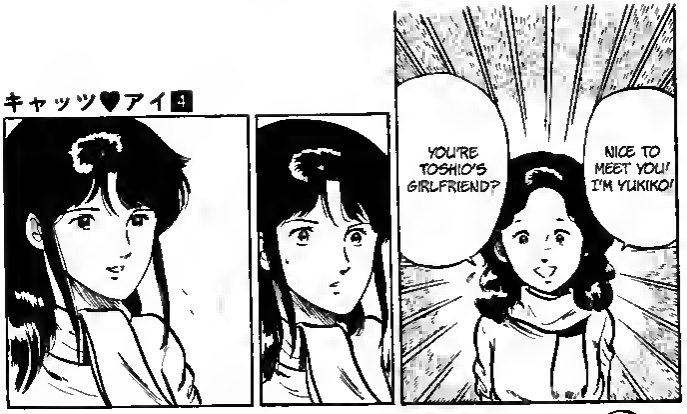
I'LL HELP!
I'M GOING TO ORGANIZE THE KITCHEN!
FWIP
BUH!?
YOU'RE MORE CUNNING THAN YOU LOOK!
EH?
COME ON, SHOW ME!
YES.
I CAN TRY TO DISGUISE MYSELF, BUT THEY'LL MAKE AN IDENTIKIT...
IS THE GIRL GOING TO SLEEP HERE?
WHAT DO WE DO?
I THINK SO!

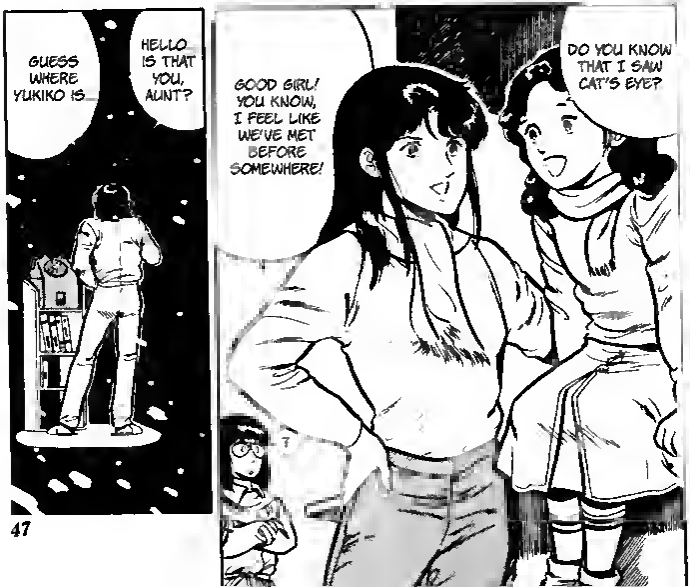
ALRIGHT, I'LL GO CALL HITOMI THEN!
THEN I WON'T TELL YOU ABOUT CAT'S EYE'S FACE!
THAT'S STRANGE, THE PHOTO DISAP-PEARED..
!
ASATANI!
DON'T YOU WANT TO KNOW CAT'S EYE'S FACE ?
HEY, TOSHI!
BLOODY HELL!
HEY! YOU CAN'T ENTER SOMEONE ELSE'S HOUSE WITHOUT PERMIS-SION!
WE SHOULD KEEP THIS GIRL FROM MEETING HITOMI!
I DON'T UNDERSTAND THE SITUATION COMPLETELY BUT...

ACHOO!
ASATANI IS LOOKING FOR YOU! RUN!
HI-TOMI!
HEY, LET'S NOT JOKE HERE!
YUKIKO WANTS TO MEET YOU..
HITOMI!

HITOMI!
DAMN IT..
WHERE ARE YOU HITOMI?
RUN
GASP!
HITOMI!
HITOMI?!
I DON'T HAVE A CHOICE... NOW I HAVE TO ENTER THE COFFEE SHOP!
chak
WHERE ARE YOU, HITOMI?
WHAT THE HELL DOES EVERYONE WANT FROM ME?!
HITOMI...
HITOMI...

!!
HM?
YOU'RE HITOMI?
HI-TOMI!
YOU'RE SO BEAU-TIFUL!


YOU'RE TOSHIO'S GIRLFRIEND?
NICE TO MEET YOU! I'M YUKIKO!
SO SHE DIDN'T SEE HER.
PHEWW


GUESS WHERE YUKIKO IS...
HELLO... IS THAT YOU, AUNT?
GOOD GIRL! YOU KNOW, I FEEL LIKE WE'VE MET BEFORE SOMEWHERE!
DO YOU KNOW THAT I SAW CAT'S EYE?

CAT'S EYE *Collection No. 12*

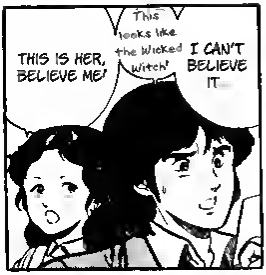
★*My Story*★

Last year, when I moved, I found some manga I drew when I was still in Middle School and High School. In this volume I'll show you some of the most interesting ones...

This is the cover of a manga called "Universe" I drew it when I was around 15 years old, drawing it on a squared notebook with a fountain pen.

Little Hurricane

THAT'S NOT IT! HER HAIR WAS LONGER!
AND HER EYES WERE NARROWER AND HER NOSE WAS BIGGER!
AND THAT PROFILE'S ALL WRONG!
YUKI, PLEASE!
SHUT UP! I CAN'T CONCENTRATE!
WHAT, YOU DON'T BELIEVE ME? I'M THE ONLY ONE WHO SAW CAT'S EYE.
IT SEEMS LIKE YOU'RE JUST GUESSING NOW.
HER FACE WAS A BIT ROUNDER!

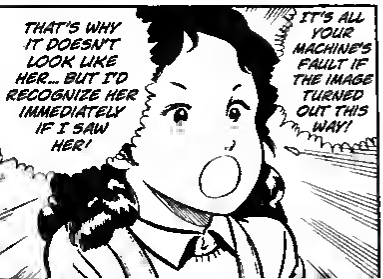

This looks like the Wicked Witch!
THIS IS HER, BELIEVE ME!
I CAN'T BELIEVE IT...

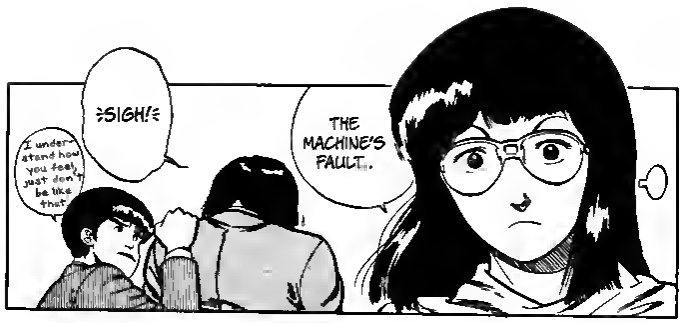
AND THIS IS CAT'S EYE?!
EXACTLY! SHE WAS DRESSED ALL IN BLACK!

GEE..

BLINK
WAS SHE REALLY LIKE THAT?
ARE YOU SURE?
ER...

I DON'T KNOW... IT'S JUST...
WHY ARE YOU SIGHING?
I'M NOT CONVINCED EITHER..
I'm so disap-pointed...


THAT'S WHY IT DOESN'T LOOK LIKE HER... BUT I'D RECOGNIZE HER IMMEDIATELY IF I SAW HER!
IT'S ALL YOUR MACHINE'S FAULT IF THE IMAGE TURNED OUT THIS WAY!


I understand how you feel, just don't be like that.
≥SIGH!≤
THE MACHINE'S FAULT..

MM..
ARE YOU STILL STARING AT THAT?

DISAP-POINTED? ME? WHY SHOULD I BE?
ARE YOU DISAP-POINTED?

MM-HMM...
SO THIS IS CAT'S EYE?

WHAT THE
MMM, YOU'RE REALLY NOT?
BANG
BOOM
THRUST
The universe will be ours!
Here's the hero of justice!
TOSHIO, I WANT A PIECE OF CAKE! AND HURRY!
WHERE'S YUKIKO?
SHE'S WATCHING TV WITH AI!
GOOD GRIEF, THAT LITTLE SPOILED PRINCESS!
IF ONLY SHE DIDN'T SEE CAT'S EYE'S FACE, I'D HAVE SENT HER BACK HOME LONG AGO!
JUST RELAX, I'LL TAKE CARE OF IT!
GRRR, THAT LITTLE BRAT!

SINCE THEY HAVE AN IDENTIKIT... WE CAN TAKE ADVANTAGE OF IT TOO!
A-HA...
NO, THERE'S NO MISTAKE!
DOESN'T SHE MEAN 11 P.M.?!
WHAT? CAT'S EYE'S WARNING SAYS THAT SHE WILL STRIKE AT 11 A.M.?!
*INUNARI COMMISSARIAT
BUT THIS IS A GREAT CHANCE FOR US. WE HAVE HER IDENTIKIT!
SHE DARES TO STEAL BY DAY NOW? SHE'S UNDERESTIMATING US!
THAT DAMN CAT, SHE'S GETTING COCKY...
IF SHE CAN SEE CAT'S EYE, SHE'LL RECOGNIZE HER!
WELL THEN, LET'S TAKE YUKIKO WITH US!
UM I DON'T THINK WE CAN COUNT ON THAT...

I HEARD THAT THIS IS THE PICTURE THAT CAT'S EYE WANTS TO STEAL...
ガヤ
HOW WILL SHE MANAGE TO STEAL IT IN BROAD DAYLIGHT?
EH, EH, LET'S WAIT AND SEE!
ガヤ
DID YOU KNOW THAT CAT'S EYE IS A WOMAN?
GOOD GRIEF...
THERE'S DOUBLE THE USUAL NUMBER OF VISITORS TODAY. THEY'RE ALL CURIOUS TO SEE CAT'S EYE!
Who is she?
I don't know!
I DON'T WANT TO LOSE THE CRIME SCENE!
Hey, that's my foot!

THERE ISN'T EVEN ENOUGH SPACE TO WALK...
ずらぁ～
Yosaa
THERE'S MORE GUARDS THAN USUAL, TOO...
LESS THAN HALF AN HOUR AWAY!
I WANT A DRINK FIRST, I'M THIRSTY!
YUKIKO, TRY SEARCHING FOR HER!
SHE COULD ALREADY BE IN HERE...
HEY, MIND HOW YOU SPEAK TO YOUR WITNESS! YOU AREN'T NICE AT ALL!
HE'S OUR BOSS, MIND YOUR TONGUE!
LET HER GO, I'LL GO BUY IT...
HEY, GRANDPA, GO BUY ME SOME JUICE!
YU-KIKO!
Grandpa

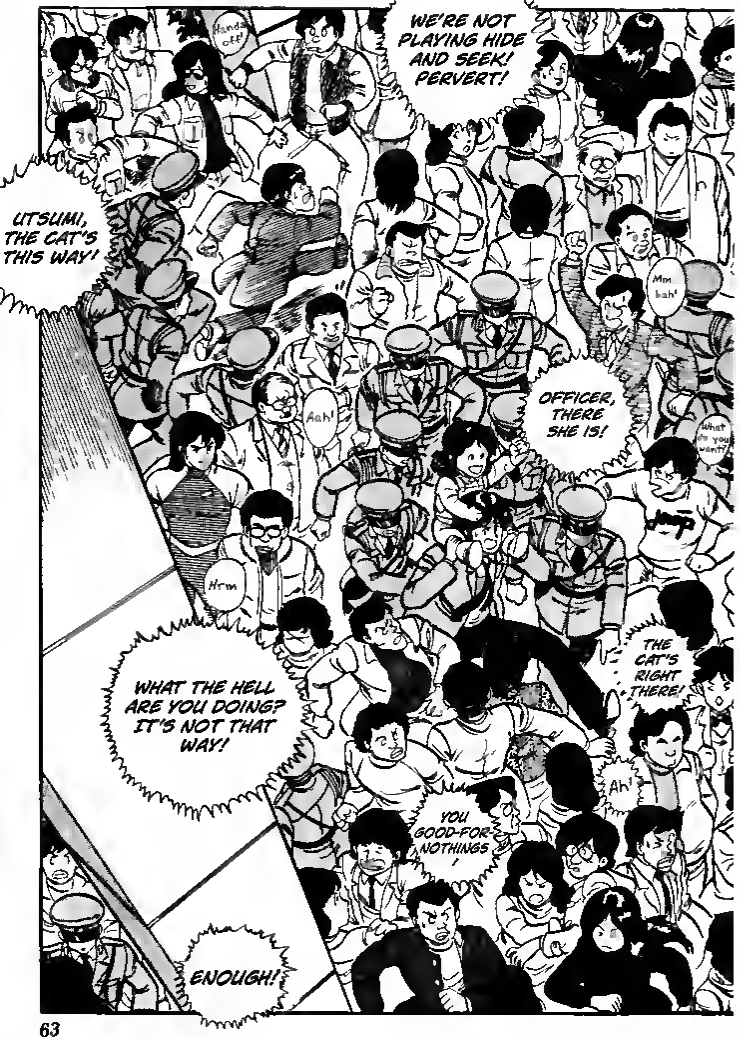
LEMME RIDE ON YOUR SHOULDERS!
COME ON NOW, LOOK FOR HER!
☆ ○ !! △ ×
AH, AH, IT FEELS SO GOOD UP HERE!
DON'T START BOUNCING NOW! GET MOVING AND SEARCH FOR HER!
I'M SO SMALL, HOW CAN I WATCH FROM DOWN HERE?
WHAT?!
WHERE ?!
EH!
LOOK THERE !
AH!

IS THAT HER?!
THERE SHE IS!
OOH.
YU-KIKO!
TOKYO TOWER!♡
OOPS!
ARGH!
YOU'RE UNDER ARREST, CAT'S EYE!
CATCH HER!
WHAT ARE YOU DOING TO ME?!

AH..
Another..
YOU HAVE TO LOOK CAREFULLY
MY BAD!
FORGIVE US!
FOOLS, DO I LOOK LIKE A WOMAN?!
I think he looks nice.
EH?
SHE LOOKS JUST LIKE THE IDENTIKIT!

Nee...
THERE SHE IS, IT'S CAT'S EYE!
AAH...
AAH!
GO!
PARDON, LET US PASS!
AARGH!
WHAT'S HAPPENING?!
WHAT A MESS!
AH... THERE'S CAT'S EYE!
EH?

HURRY UP OR WE'LL LOSE HER!
BUT I SAW HER!
NO! CAT'S EYE WENT THIS WAY!
AH! IS THAT HER?!
PERVERT!
YES, BUT...
COME ON, CATCH HER!
DON'T BE SILLY, THE CAT'S THERE!
KATAYAMA! ASATANI SAW HER ON THE OTHER SIDE!


Is it never my turn?
NOT THIS WAY, THE OTHER WAY!
ACK...
GO! CATCH HER!
Hey, that's my girlfriend
HEY, YOU! OOPS... SORRY!
What's up?
AAH!
WHAT?!
Shut!
I want to stop drawing!
Ah sorry
Wh!
WHERE ARE ALL OF YOU GOOD-FOR-NOTHINGS?! THE CAT'S THERE!

Hands off!
WE'RE NOT PLAYING HIDE AND SEEK! PERVERT!
UTSUMI, THE CAT'S THIS WAY!
Mm hah!
Aah!
OFFICER, THERE SHE IS!
What do you want?
Hrm
THE CAT'S RIGHT THERE!
WHAT THE HELL ARE YOU DOING? IT'S NOT THAT WAY!
Ah!
YOU GOOD-FOR-NOTHINGS!
ENOUGH!

WHERE DID SHE GO...? HAH HAH HAHH!
HOW CAN I RUN...
WHAT A SHAME, YOU'RE TIRED ALREADY...
RUN, RUN!
WHAT ARE YOU DOING, TOSHIO?! RUN!
PUFF
I CAN'T TAKE IT ANYMORE EITHER!
HUFF
DAMN, I CAN'T TAKE IT ANYMORE!
PANT
PANT
PHEW
UUH!
!?
EH...?
OH...

A... AARGH!
THE PIC-TURE!
THE PICTURE WAS STOLEN!
WE'RE SEARCHING FOR HER!
I WASN'T TALKING ABOUT CAT'S EYE! THE PICTURE WAS STOLEN!
TOSHIO, WHAT HAP-PENED?
LOCK THE GATE, DON'T LET THAT CAT ESCAPE!
THE PICTURE?
GRR! DAMN!
WHAT DID YOU SAY?

Hey!
BLAH BLAH
BAM!
THUD
BLAH BLAH
Cat
BANG!
BLAH BLAH
PIECE O' CAKE THIS TIME!
RIP
BLASTED BLOODY CAT!
DAMN YOU!
.....
.....
.....
OK...
AND DON'T RUN AWAY ANY MORE!

I SERIOUSLY CAME HERE TO BECOME YOUR BRIDE!
BUT NOW I FEEL SORRY FOR HITOMI.
I SEE.
LISTEN, TOSHIO..
MH?
I NEED TO APOLOGIZE TO TELL YOU THE TRUTH..
..I DIDN'T REALLY SEE CAT'S EYE'S FACE...
DON'T..
TELL ME...
RIP

CAT'S EYE *Collection No. 13*

★ *My Story* ★

(2) This is a page from "The Universe" See how bad I was? That's just a greenhorn's scrabbling! How shameful! I was just beginning to draw manga!

I WASN'T BORN TO BE A THIEF
CLAK

S** EMBASSY
THE STATUE YOU'RE LOOKING FOR IS NOT IN THE EMBASSY ANYMORE, SO WE WOULD ADVISE THAT YOU TAKE YOUR LEAVE
WE INVITE YOU TO TAKE YOUR LEAVE!
I'LL SHOW YOU WHAT TH... @#9! #@2#!! DARN!
DAMN YOU! DON'T PLAY US FOR FOOLS! WE KNOW YOU HAVE IT!
YEAH, WELL WE HAVEN'T RECEIVED ANY NOTIFICATION ABOUT IT...

GRR!
CUT IT OUT, UTSUMI! IT'S USELESS!
*INUNARI POLICE STATION
犬鳴警
I'M CERTAIN EVEN THE AMBASSADOR IS INVOLVED IN THIS!
WE KNOW FOR SURE THAT THE STATUE IS IN THERE!
CAN'T WE CONDUCT A SEARCH?!
SGRUNT...
THEY WANT TO THWART THE INVESTIGATIONS...
IF WE COULD HAVE, WE WOULDN'T BE HAVING ALL THESE TROUBLES!
YOU KNOW VERY WELL, TOSHIO...

That's quite the sound logic, chief!

*BONK!
*CRASH
I CAN'T BELIEVE THEY'LL BLOW THE ENTIRE INVESTIGATION JUST LIKE THAT!
OH, NO!
TOSHIO, WHAT'S WRONG?
haf...
ha.
haf..
WE FOLLOWED THE TRAIL OF THAT BLACK MARKET SALE, BUT AT ONE POINT...

I WORKED HARD TO GET THIS INFORMATION, BUT I'M CERTAIN OF IT!
EXACT-LY..
SO YOU'RE SAYING THAT THE STATUETTE THAT IS HIDING THE MICROFILM WITH THE TRAIL TO THE BLACK MARKET SALE IS IN THE S** EMBASSY?
I THINK THE EMBASSY IS ALSO IMPLICATED IN THIS TRADE.. THAT'S WHY THEY REFUSE ANY COLLABORATION!
IT SEEMS LIKE THAT BLACK MARKET DEALER FROM S** IS INVOLVED IN THE SALE!
I'D BE WILLING TO STEAL IT JUST TO GET MY HANDS ON IT!
WE ONLY NEED THE MICROFILM TO CLOSE THE BOOK ON THIS!

STEAL IT!
WHAT'S WRONG?
STEAL IT?
STEAL IT...
.....
SANY DIGITAL CLOCK
CLINK
ZLIN
fpp

THERE IS SOME-ONE!
No comment!
I'M SO COOL RIGHT NOW... I'M EVEN SCARED OF MYSELF..
TOSHIO
knock knock
WHAT'S HE DOING DRESSED AS A NINJA?
TAP TAP TAP TAP
EH...?

Dear readers, this manga is in fact Cat's Eye, don't worry, he doesn't belong!

DOES HE REALIZE THAT HE'S SUPPOSED TO BE A DETECTIVE
AS I FEARED...
*CAUTION ELECTRICITY
DAMN..
OUCH!
WHOOPS!
FLAP!
ARGH!

HEY, DID YOU HEAR SOMETHING?

HUA...

GOD-DAMN!

THAT BOY GIVES ME A LOT OF TROU-BLES..

IT'S A CAT...
MEOW!
MEOOW!
EH... WHAT?

keep calm!
SO.. IN CASE OF EMER-GENCY..

MEOWW!
EH..

TOC
ENOUGH!
DAM...
COME ON!
EH?
EH!
OH DAMN IT!
……

CREAK
IT'S MORE DIFFICULT THAN I THOUGHT...
スス
!
WIPE WIPE

ALRIGHT... I'LL TAKE A LOOK IN EVERY ROOM!
I'll have to follow him everywhere
NOW, WHERE SHOULD I START LOOKING?
Hitomi, what the hell are you doing?
AMATEURS ARE SO THOUGHTLESS.. HE DIDN'T EVEN SURVEY THE PLACE...
FOR EXAMPLE-
IT'S USUALLY EASY TO UNDERSTAND WHERE PEOPLE LIKE THESE KEEP THEIR VALUABLE BELONGINGS!

IN A PLACE WHERE THE GUARDS LOOK SUSPICIOUS!

SHUUU
AAH...
HM?
WEIRD... WHERE COULD IT BE?
You're such a dumbass!
WHAT HAPPENED HERE?!

IF YOU SLEEP HERE YOU'LL CATCH A COLD... JUST KIDDING!
tac tac
AAH!
THAT'S HER!
THAT'S REALLY THE STATUETTE!

CAT...
CAT'S?!
!
CAT'S
UH..
.....
!?
OOPS
AGW!
I SOLEMNLY APOLOGIZE!
GNAT!
DAMN IT! DAMN IT!
uh..!
ugh.

WHA...?!
FUP
EEH?!
!!
A THIEF!
KLACK KLACK
TAP TAP TAP
EHI!
STOP RIGHT THERE!
AARGH!
WHAT A MORON...
klack klack

BANG
EH?
IF YOU GET ANY CLOSER I'LL CHOP YOU IN PIECES!
HAHA
HAHA
HAHA
Careful!
!
OH.!!
!?
AH.!!
PAM
BOW!
BUT YOU'VE GOT A GUN! THAT'S NOT FAIR!
TLACK
STOP IT! I UNDERSTAND I'M THE ONE WHO'S AT FAULT HERE!
Let's talk about this

WHAT IS THIS SMOKE?!
WHAT'S HAPPENING?
.....
AH.. IT HURTS MY EYES!
WHO IS IT?!
MEOOW!
GET ON THE PLANK!
MEOOW?
GRAB!
PHEEW
HEY, COULD YOU BE...
WHAT THE HELL IS THIS?!
ON THE PLANK?
RELAX!
CAT'S...
*SDONG

OH! WHAT IS THAT?
A JAPANESE NINJA?!
TOSHIO UTSUMI JUST FAILED..
. THE BASICS COURSE FOR THIEVES!
I'LL NEVER BE A THIEF AGAIN IN MY LIFE!
DAMN IT!
CAT'S EYE!

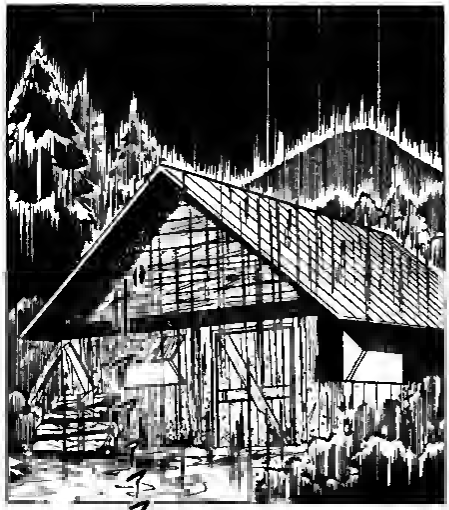
★My Story★

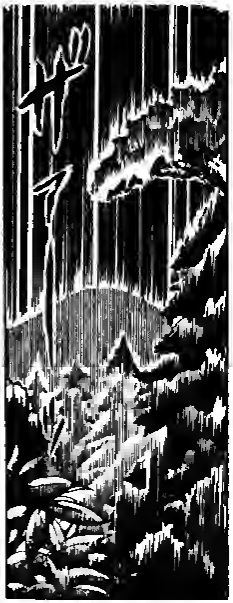
(3) This is a drawing I made when I was 16 years old, I tried drawing the same page from Collection #13 one year later, to see if there were any differences at all. In the original this drawing was colored in red and blue. I can see how the machines I drew were influenced by Leiji Matsumoto-sensei's manga.

THE TWO OF THEM, BACK-TO-BACK

THE S** EMBASSY! THE BLACK-MARKET DEAL!!
THE AMBASSADOR AND TWO EMPLOYEES ON THE RUN!!

DAMN! I HURT MY LEG!
OUCH!
ASATAN!..
ASATAN!! ARE YOU OK ?!
THUMP
OUCH!




ザー

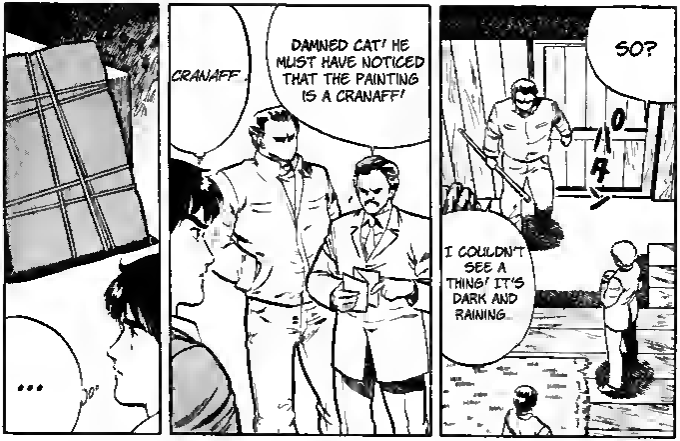
WE WON'T BE ABLE TO MOVE AROUND FOR A WHILE...
BOSS, IT'S STARTED TO RAIN A LOT!
WE HAVE NO LUCK, THE CAR BROKE DOWN AND OUTSIDE IS POURING LIKE HELL! WE SHOULD HAVE LET THAT PAINTING BE!

DAMN..

UTSUMI!
HMM...
HE WOKE UP...
THIS IS NOT A RANDOM PAINTING! THIS WILL BE OUR TICKET ABROAD
YOU REALLY BELIEVE THAT?
HM...
OR RATHER, THE BOSS OF THE ORGANIZATION THAT'S BEEN SELLING PAINTINGS ON THE BLACK MARKET! YOU'VE NO WAY OUT NOW!
DID YOU SLEEP WELL?
URGH!
THE AMBAS-SADOR OF S**...

ワイ
STOP IT, CAN'T YOU SEE HE'S ALREADY INJURED!
HEY! CHATTY GUY! YOU BETTER THINK ABOUT YOUR OWN SITUATION BEFORE TALKING!
HEHEH...
CHACK CHACK
HEH.. YOU GET TO BE THE FIRST ONE TO GO, CHATTY GUY!
BOSS...
KILL THEM... WE HAVE THE GUNS, WE DON'T NEED THEM ANYMORE !

ARGH!
WHAT'S THAT?!
CAT'S EYE!
DAMN HIM!



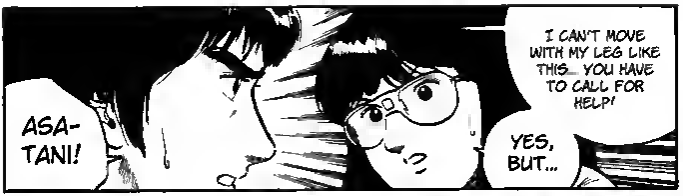
Handsome man, a bit hot-tempered, though!

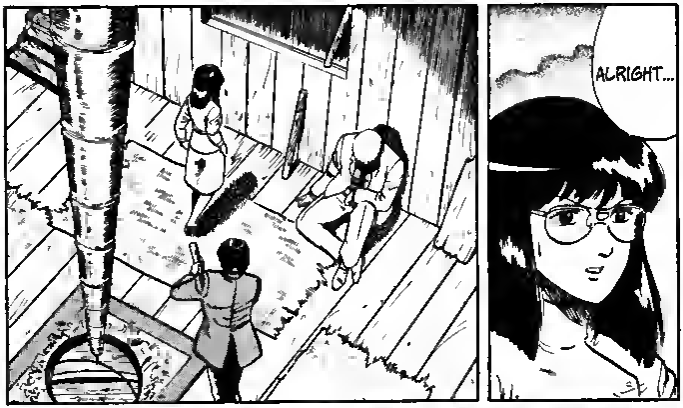
I DON'T KNOW HER WELL BUT I'M SURE SHE HAS HER REASONS TO STEAL THOSE PAINTINGS!
CAT'S EYE IS NOT JUST A THIEF OF PAINTINGS!
I CAN'T BELIEVE CAT'S EYE IS DEFENDING US!
SO YOU SAY...
AND THEN, IF WE NEED TO WE CAN USE THEM AS HOSTAGES!
FOR THE MOMENT WE'LL SPARE THEIR LIVES...
BOSS! THIS IS JUST INTIMIDATION!
BUT WHERE WERE WE ATTACKED FROM?
HELL... YOU'RE LUCKY!
STOP!
TO KILL THEM NOW IS OUR BEST OPTION!

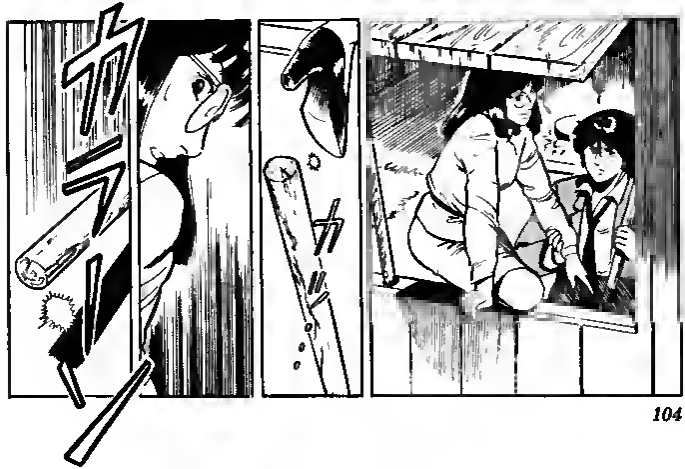
REMEMBER THE SAYING? UNDER THE LIGHTHOUSE THERE'S ALWAYS DARKNESS...
ハァ
ハァ
ハァ

I CAN'T .. THE ROPE IS TOO TIGHT ..
CAN YOU DO IT?
HU!
ヒ...ヒュ
コッ!
MEOW!
CAT...?!

IF ONLY I COULD LET YOU SEE ME...
I WOULD COME UNTIE YOU MYSELF!
TRSH TRSH
OUCH!
GRUK GRUK
EH?
ASATANI, FIRST, YOU HAVE TO RUN AWAY!
ZZZ

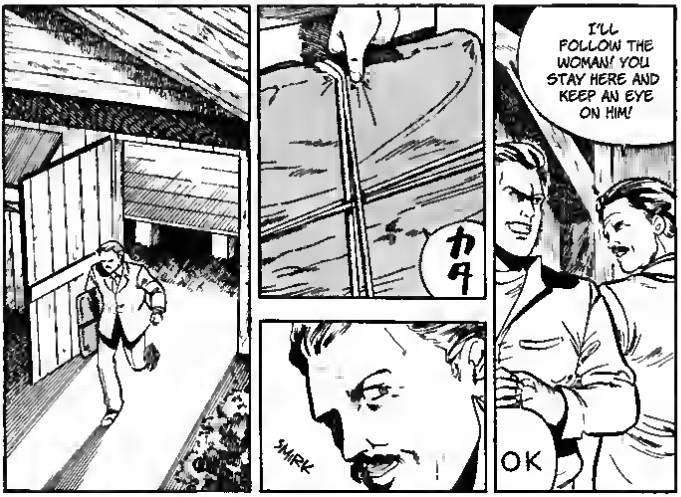

I CAN'T MOVE WITH MY LEG LIKE THIS... YOU HAVE TO CALL FOR HELP!
YES, BUT...
ASA-TANI!


ALRIGHT...



AHHH!
RUN AWAY!
EH?!

EH!
HI-TOM!!
TOSHIO ...?!
...
THE WOMAN HAS RUN AWAY!
OUH...
WHAT?! YOU WERE SLEEPING DURING YOUR WATCH?!


I'LL FOLLOW THE WOMAN! YOU STAY HERE AND KEEP AN EYE ON HIM!
カタ
SMIRK
OK

WHAT THE HELL ARE YOU TALKING ABOUT?
DO YOU EVEN UNDERSTAND THAT YOUR BOSS LEFT YOU FOR GOOD?!
LOOK, THE PAINTING IS GONE!
HITOMI, YOU TAKE CARE OF TOSHIO!
RUI!
URGH!
EH?! THE BOSS?!
ARGH!
WHERE DID HE GO?!
YOU IDIOT! STOP SHOOTING! IT'S TOO DARK! YOU'RE GOING TO HIT ME!

THERE HE IS!
TO HELL WITH THAT GUY!
I'M GONNA KILL HIM!
TO-SHIO!
HITOMI!
CHATTY BOY, DO YOU NEED A HAND TO GET UP?
CURSES.. I CAN'T RUN LIKE THIS!

Weird, she only said one word this time

FINE.. WELL DONE! THIS IS YOUR REWARD!
DIE!
UWAH?!

WON'T
...
DAMN MEDDLER...

CAT...
ARGH!
ズン
OH!
I SHOULD BE SAFE THIS FAR AWAY.
AL-RIGHT.

WHY... ARE YOU NOT RUNNING AWAY?
I'LL BE TAKING THIS PAINTING!
ミナミ…
ジャラ
ジャラ…
ジャラ…

WHY DIDN'T I TURN AROUND...? WHAT IF SHE, THEN...

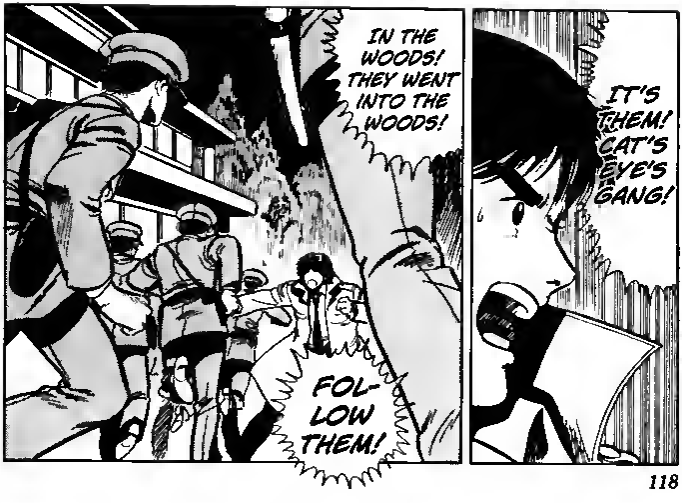
CAT'S EYE Collection No. 15

★My Story★

(4) This page is a retake with the same theme drawn a year later when I was 17. At that time I liked Blue City from Yukinobu Hoshino-sensei. I was clearly influenced by him.

THE LOST MEMORY

ドド


IN THE WOODS! THEY WENT INTO THE WOODS!
FOL-LOW THEM!
IT'S THEM! CAT'S EYE'S GANG!

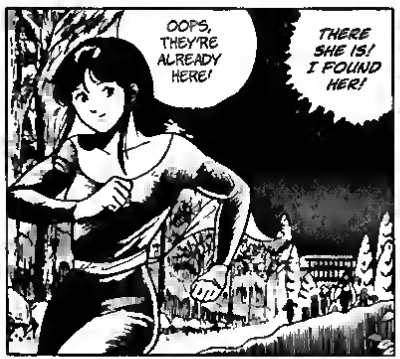
OK! I'LL HIDE THE PAINTING AND I'LL CATCH UP TO YOU LATER

AI, I'LL KEEP THEM DISTRACTED WHILE YOU ESCAPE!

ALRIGHT! WHERE WILL YOU HIDE IT?

DON'T HIDE IT IN SOME STRANGE PLACE!

I FOUND A FITTING PLACE NEAR HERE!


OOPS, THEY'RE ALREADY HERE!
THERE SHE IS! I FOUND HER!

THEY'LL NEVER GUESS THE PAINTING IS HIDDEN THAT CLOSE TO THEM, RIGHT IN THE LIGHTHOUSE!

EH EH!

WELL THEN..

EH EH...

THE NAME IS EVEN "THE GIRL AND THE LIGHT HOUSE!"
THAT MAKES IT PERFECT FOR THIS PLACE!

AARGH!
AAAH!

IT'S GETTING LATE...

AI!
THUD
AI?!
THUD
EH..
AI!
YOU'RE INJURED!
WHAT HAPPENED TO YOU?!
AH...
WHO .. WHO ARE YOU?
AI?!

DETECTIVE UTSUMI, WE COULDN'T FIND ANYTHING!
DAMN..
NO ONE EVEN IN THE LIGHT-HOUSE!
WHAT DID THE DOCTOR SAY?
IT'S AMNESIA
HE SAYS IT'S ONLY TEMPORARY! IN TWO OR THREE DAYS..

.....
AI!
AH...
SHE WILL GRADUALLY GAIN HER MEMORY BACK!
I UNDER-STAND...
M...
EH?!
MOM?
!?

SIGN MADAM!
MOMMY WHO'S THAT MADAM?
AI, WHAT'S UP WITH YOU? WHY ARE YOU CALLING YOUR SISTER RUI "MOM"?
Children always see us older than we really are
EH?
HER MEMORY REVERTED BACK TO HER CHILDHOOD!
HM...
GOOD MORNING, AI! HOW COME YOU'RE ALREADY UP? TODAY IS SUNDAY!
WHO ARE YOU, MISTER?
THAT'S RIGHT! IT'S LIKE A MANGAKA'S LIFE
IN THE END WE STAYED AWAKE THE WHOLE NIGHT!
LET'S GO INSIDE FOR A BIT! AT LEAST A COFFEE BEFORE WE GO TO THE OFFICE!

YOU'RE MY FATHER?
THEN YOU CAME BACK FOR ME!
EH?
DAD!
EH EH.. THAT'S FUNNY! DID YOU FORGET YOUR DADDY'S FACE?
Daddy is better than mister...
REALLY? ARE YOU SERIOUS?
AI!
DAD!
HEY! HITOMI, EXPLAIN WHAT'S HAPPENING HERE!
.....
BUT WHAT WAS THE CAUSE OF THE ACCIDENT?

WHAT DID YOU DO?
I LET GO OF THE PAINTING AND IT FELL DOWN!
TLINK
IT WAS AN IMPORTANT PAINTING
.. AND I LOST IT!
AI!
THAT'S GOOD, YOU'RE STARTING TO REMEMBER! YOU'RE DOING GOOD, AI! YESTERDAY YOU WENT OUT DRAWING AND YOU LOST YOUR SKETCHBOOK!
...

DID YOU GET YOUR MEMORY BACK, AI?
DAD.. LET'S GO ON A WALK WITH MOM.
I HOPE SHE'LL REMEMBER WHERE SHE LOST THE PAINTING...
I'LL GLADLY HELP YOU OUT TOO HITOMI!
IT'S NOT A BAD IDEA! LOOKING AROUND SHE MIGHT REMEMBER SOMETHING!

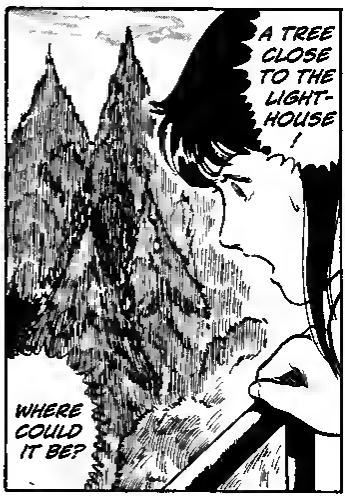
...
MOM, WILL YOU BUY ME SOME COTTON CANDY?
HITOMI...
EH?
RUI'S BECOMING MORE LIKE MOM EVERY DAY..."
THIS MIGHT ALL BE AN ACT AFTER ALL!
BONK
NO, WE CAN'T SHOW PITY!

AS IF IT'S POSSIBLE THAT SHE'D GET HER MEMORY BACK JUST BY TAKING A WALK.
TOSHIO, I'M SORRY FOR WASTING YOUR TIME!

IT GOT STUCK IN A BRANCH!
NO!
AI...
THE PAINTING.. IT REMAINED STUCK IN A TREE!
OVER THE PAINTING ON THE TREE, THE LIGHT GOES ROUND AND ROUND...
AH...

THE LIGHT GOES ROUND AND ROUND
THE PAINTING GOT CAUGHT IN A TREE ON THAT TREE
!!
THE LIGHT-HOUSE!
WHERE ARE YOU GOING, ASATANI?!
AI!
HITOMI!

WHICH TREE?!


A TREE CLOSE TO THE LIGHT-HOUSE!
WHERE COULD IT BE?

THE PAINTING?!
WHICH TREE?
ALRIGHT!
COULD THAT BE IT?
SLIP

AH...
AAH!

I CAN'T SEE FROM HERE, THE BRANCHES BLOCK MY SIGHT!
ASA-TANI!
IS THAT ONE THE RIGHT TREE?!

!!
ガサ
ガサ
ガサ
THESE BRANCHES ARE IN THE WAY! I CAN'T SEE BUT..
..I'M SURE THAT ON THIS BRANCH..

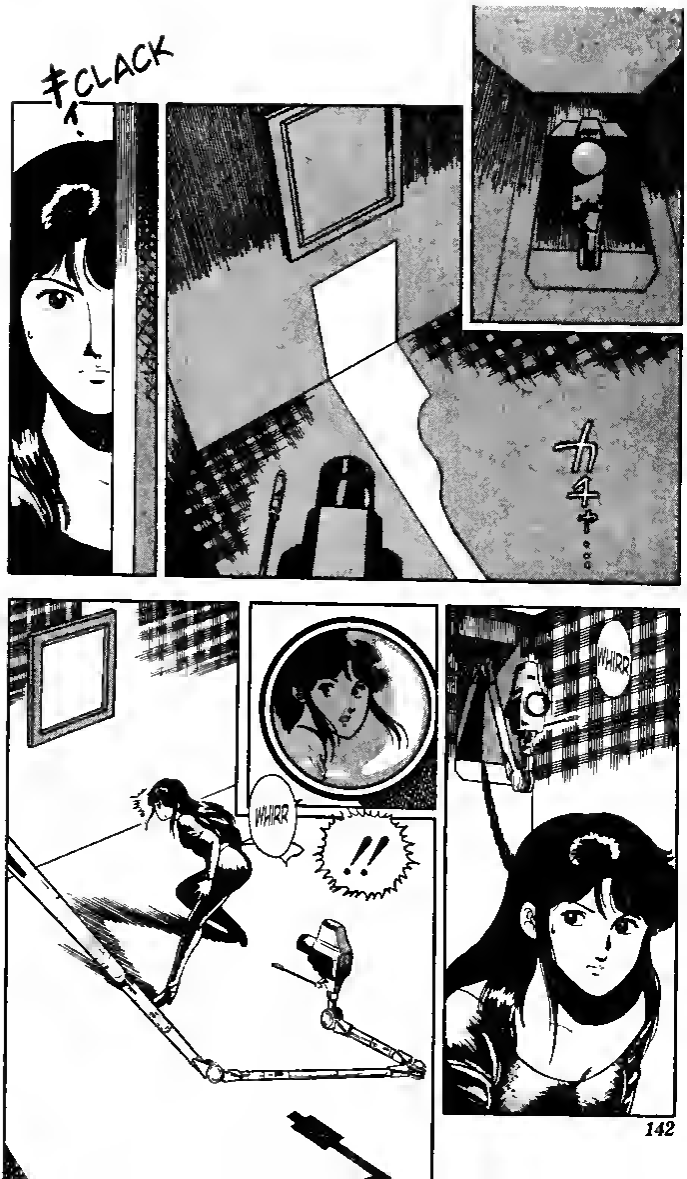
FUP
GOT IT!
AH!

SKETCH BOOK
EH?
AI'S SKETCH-BOOK?
I DID IT...
AH!...
AAA-RGH!
EH?
JUST IN THE NICK OF TIME...
PHEW!
HOW...

★My Story★

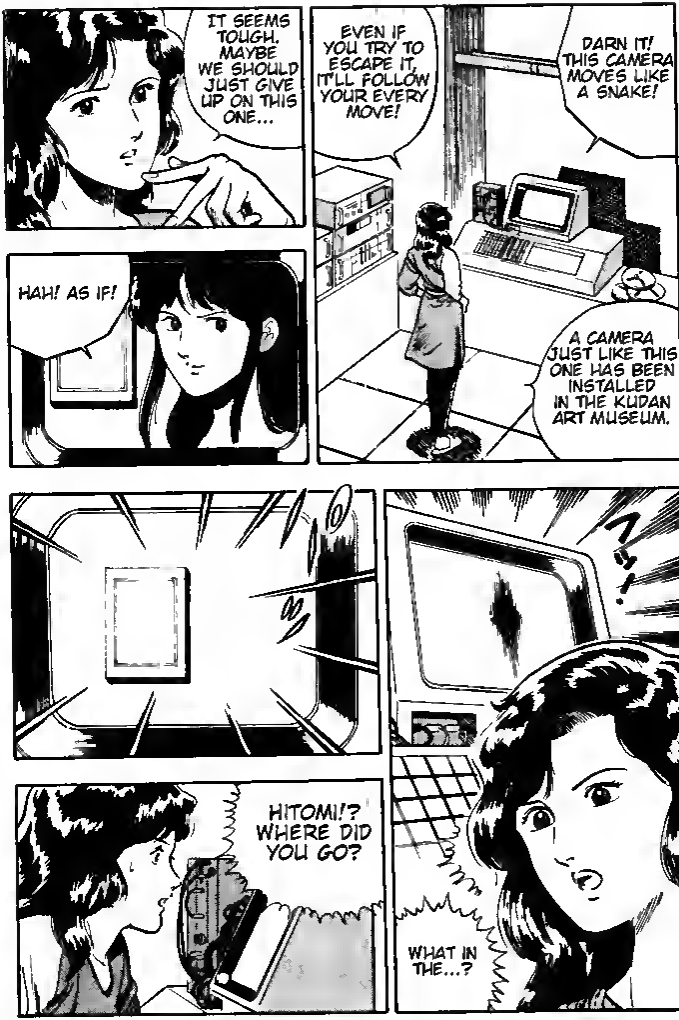
(5) This, lastly, is a recent drawing! It looks like my drawing style is not a very good fit for sci-fi mangas .

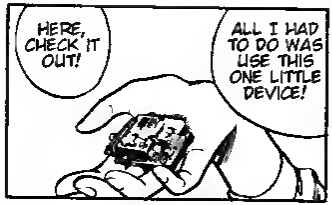
LOSE SIGHT
OF LO
THE FIRST RULE
OF BEING A THIEF


CLACK
カチャ…
HHRR
!!
HHRR

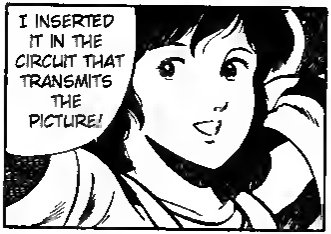
WHIRR
THUMP
URGH

AARGH!
DAMN THING!
FLIP
HEHEH...
OW!
WHIRR
HOW'S IT GOING, HITOMI? IF THIS WASN'T A SIMULATION...
...THEY WOULD'VE SEEN YOUR FACE ALREADY!


IT SEEMS TOUGH. MAYBE WE SHOULD JUST GIVE UP ON THIS ONE...
EVEN IF YOU TRY TO ESCAPE IT, IT'LL FOLLOW YOUR EVERY MOVE!
DARN IT! THIS CAMERA MOVES LIKE A SNAKE!
A CAMERA JUST LIKE THIS ONE HAS BEEN INSTALLED IN THE KUDAN ART MUSEUM.
HAH! AS IF!
ﾌｯ!
HITOMI!? WHERE DID YOU GO?
WHAT IN THE...?

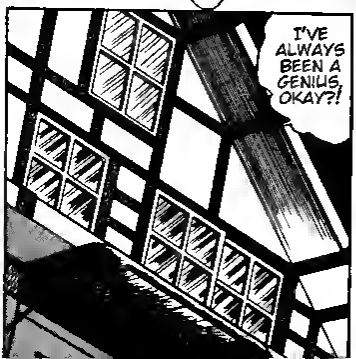

HERE, CHECK IT OUT!
ALL I HAD TO DO WAS USE THIS ONE LITTLE DEVICE!

EH?
SURPRISE! I DIDN'T ACTUALLY GO ANYWHERE AT ALL!


I INSERTED IT IN THE CIRCUIT THAT TRANSMITS THE PICTURE!

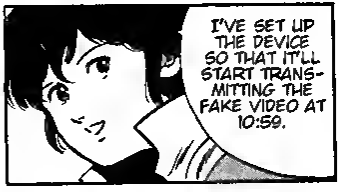
HEY SIS', LISTEN...
EVER SINCE YOU LOST YOUR MEMORY, YOU'VE BEEN GETTING SMARTER!

GET IT...?
IT CAN SEND A FAKE IMAGE BUT FOR ONLY A MINUTE!
AI...


I'VE ALWAYS BEEN A GENIUS, OKAY?!

KUDAN
ALRIGHT. TIME FOR THE REAL DEAL!

ONE MINUTE... THAT'LL BE MORE THAN ENOUGH TIME!

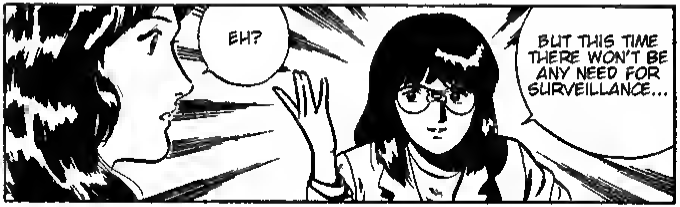

I'VE SET UP THE DEVICE SO THAT IT'LL START TRANSMITTING THE FAKE VIDEO AT 10:59.

EVEN TOSHIO IS LIKELY TO JUST SIT THERE AND RELAX IN FRONT OF THE MONITOR.

NOT ONE. THEY HAVE COMPLETE TRUST IN THAT SECURITY CAMERA.
YOU SURE THERE WON'T BE ANY GUARDS?

GOT YOU NOW, YOU DAMN CAT! ONCE 11 O'CLOCK COMES I'LL FINALLY GET A GOOD LOOK AT YOUR FACE!
THIS NEW HIGH-TECH SECURITY CAMERA WILL GET A LITTLE SOUVENIR PHOTO OF YOU!
HEH... WHEN YOU SNEAK IN TO STEAL THAT PAINTING...
THE PAINTING ITSELF ISN'T WHAT'S IMPORTANT THIS TIME. WE CAN LET HER TAKE IT!
DON'T WORRY!
AREN'T WE RELYING A BIT TOO MUCH ON THE CAMERA, DETECTIVE? THERE'S NOT EVEN ONE GUARD!

HEHE..
THE REAL OBJECTIVE IS TO FIGURE OUT THE IDENTITY OF CAT'S EYE. AND BESIDES, WE'VE SET ANOTHER TRAP...
EH?
WEL-COME..
EHM... NO, SHE WENT OUT!
MISS ASATANI!
I KNOW..
BUT WHAT BRINGS YOU HERE? ISN'T IT ALMOST TIME FOR CAT'S EYE TO STRIKE?
GOOD EVENING! IS HITOMI HERE?


EH?
BUT THIS TIME THERE WON'T BE ANY NEED FOR SURVEILLANCE...

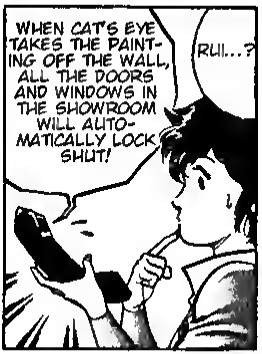
BEEP BEEP
BEEP BEEP

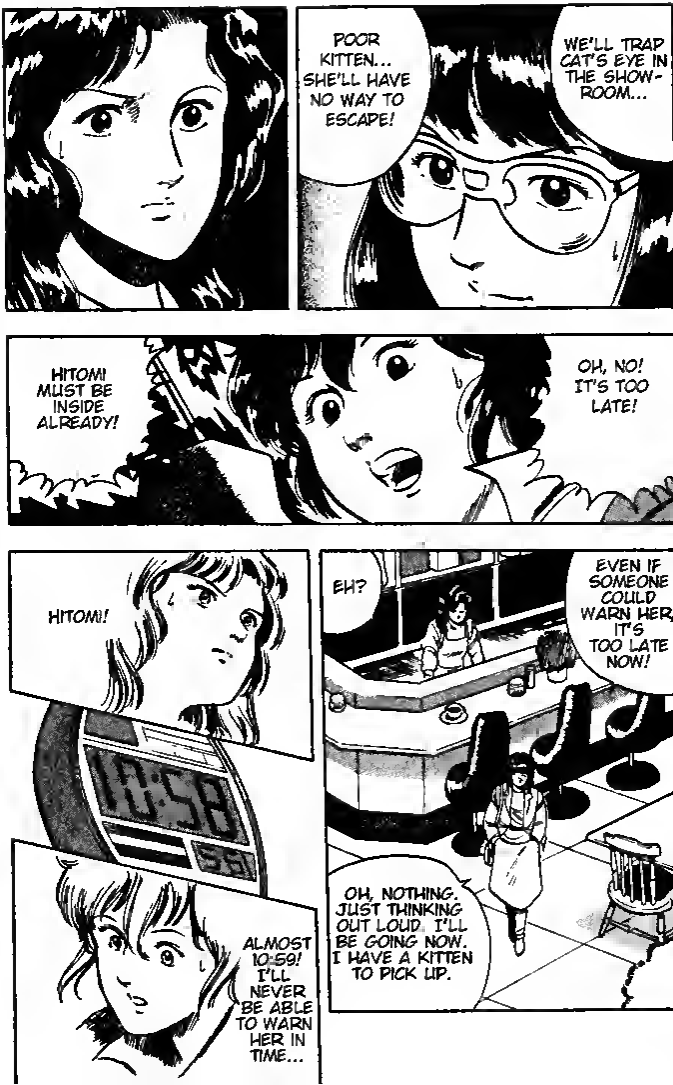
IT'S 10:58 NOW...

HELLO, IT'S ME AI!
WHAT DID YOU SAY?
EH?

IS THAT SO...?
BEEP BEEP

!?


WHEN CAT'S EYE TAKES THE PAINTING OFF THE WALL, ALL THE DOORS AND WINDOWS IN THE SHOWROOM WILL AUTOMATICALLY LOCK SHUT!
RUI...?


WE'LL TRAP CAT'S EYE IN THE SHOW-ROOM...
POOR KITTEN... SHE'LL HAVE NO WAY TO ESCAPE!
OH, NO! IT'S TOO LATE!
HITOMI MUST BE INSIDE ALREADY!
EVEN IF SOMEONE COULD WARN HER, IT'S TOO LATE NOW!
EH?
OH, NOTHING. JUST THINKING OUT LOUD. I'LL BE GOING NOW. I HAVE A KITTEN TO PICK UP.
HITOMI!
ALMOST 10:59! I'LL NEVER BE ABLE TO WARN HER IN TIME...

1!
0!!
WHIRR
4
3
2...
YOU THINK?
LOOK, DIDN'T THE PICTURE FLICKER FOR A SECOND?
?
THUMP
!?

SOME-THING FEELS A BIT OFF HERE...
BUT...
AND NOW YOU'VE ALL BECOME USELESS MACHINES!
WHIRR
THERE'S NOBODY IN THE MUSEUM...
キャッ!!
JUST TO BE SURE..
.....

NO, EVERYTHING IS ALRIGHT!
ANYTHING OUT OF THE ORDINARY?
10:59
MY HEART IS BEATING LIKE CRAZY!
ONLY 40 SECONDS LEFT...
!
THUD

I WOULDN'T WANT TO FIND SOMETHING HIDDEN IN THIS FRAME.
THE ALARM TRIGGER, MAYBE...?
THE FRAME DOESN'T LOOK SUSPI-CIOUS...
WHIRR
WHIRR
OKAY... I'VE GOT THIRTY SECONDS LEFT TO WORK WITH...
WHIRR
GRAB
CLACK

!!
VRBOOM!
VRBOOM!
VRRRR
OH, NO! THE WINDOWS LOCKED!?

CLACK
!!
カシャ!!
CLICK
カチャ!!
CLACK
IT'S TIME!

GASP! THE PAINTING IS GONE!
WHAT IN THE ..?
BUT... WHY DIDN'T THIS DOOR GET LOCKED?

THIS STUPID LITTLE THING PREVENTED THE DOOR FROM LOCKING ITSELF!
AAH!
HUH...?
HOW... DAMN... USELESS ARE YOU?
WHIRR
JUST...
"ONE ALWAYS PREPARES AN ESCAPE ROUTE"! THAT'S THE FIRST RULE OF A THIEF!
WHAT WAS I WORRIED ABOUT?
GRRR
YOU STUPID MACHINES!
CURSE THIS WHOLE DAMN PLACE!

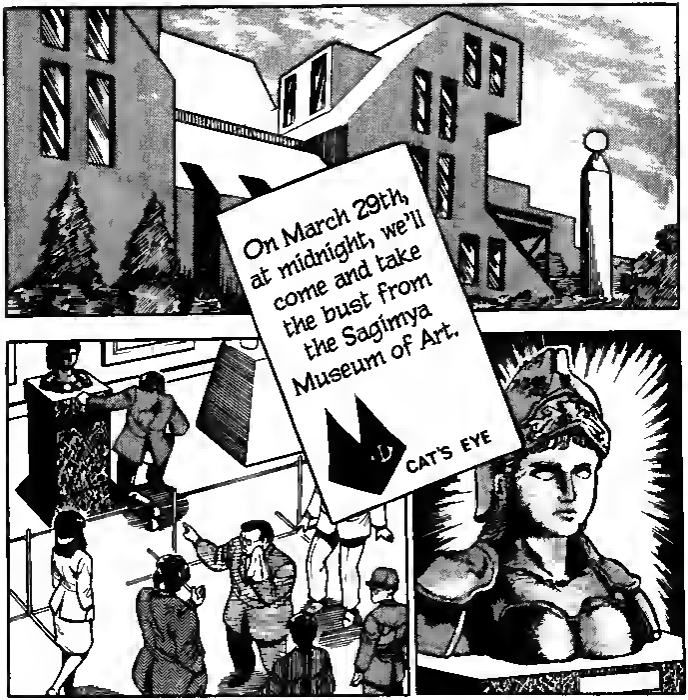
★ MY STORY ★

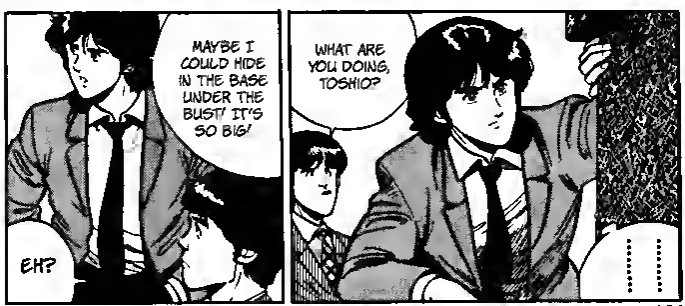
(6) THIS IS AN INSERT, THE FIRST COVER OF A WORK I DID AFTER WINNING THE TEZUKA PRIZE. WHAT DO YOU THINK? YOU NEVER SAW IT, DID YOU? BUT OF COURSE YOU DIDN'T SEE IT, BECAUSE THIS WORK WAS REJECTED!

EVERYONE HAS
AT LEAST SEVEN
BAD HABITS.

AI, DON'T SIT SO CLOSE TO THE TV! IT'S BAD FOR YOUR EYES!
Aargh
OKAY!
OH, CRAP!
SCNK SCNK
YOU BITE YOUR NAILS WHEN YOU'RE NERVOUS, THAT'S NOT HYGIENIC!
BAD HABIT?
YOU HAVE A BAD HABIT, TOSHIO!
HUH? I NEVER NOTICED THAT!

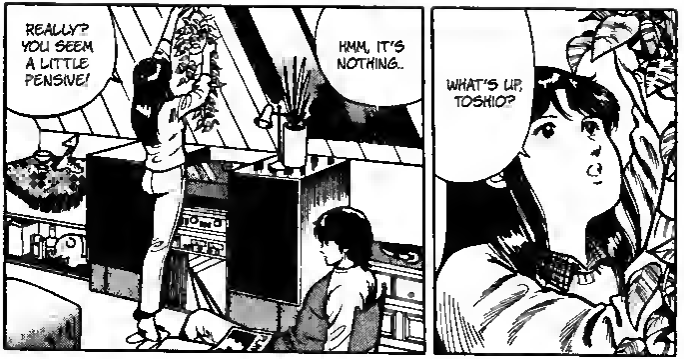
EVERYONE HAS AT LEAST SEVEN BAD HABITS THAT THEY DON'T NOTICE THEMSELVES!
IT'S NORMAL!
○×△
ME? A BAD HABIT?
YOU HAVE ONE TOO!
EH EH...
AH, SO IT'S TRUE!
I WAS JOKING!
AND WHEN DID YOU SEE ME?
AH!
..YOU ALWAYS WASH YOUR BOOBS FIRST!
WHEN YOU TAKE A BATH IN THE TUB..
..COULD WE CALL THAT A BAD HABIT TOO?
GWM
YOU'RE A PEEPER AND A PIG! FIGHTING EVERY DAY..

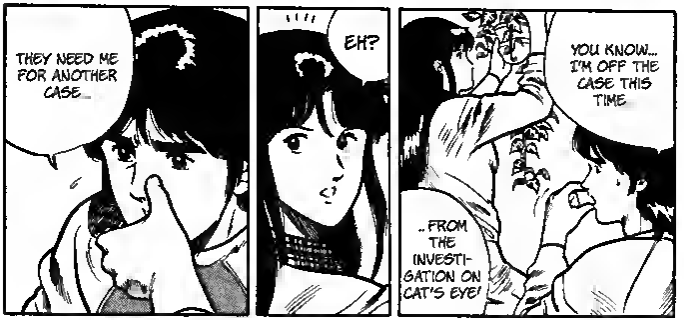

On March 29th, at midnight, we'll come and take the bust from the Sagimya Museum of Art.
CAT'S EYE


MAYBE I COULD HIDE IN THE BASE UNDER THE BUST! IT'S SO BIG!
EH?
WHAT ARE YOU DOING, TOSHIO?
.....
.....

Eh-eh-eh
BACK THEN I HADN'T COMPLETELY WORKED OUT MY PLAN, BUT THIS TIME...
WHAT, YOU WANT TO TRY HIDING IN THERE AGAIN?
YOU ALREADY TRIED THAT ONCE, AND FAILED, DON'T YOU REMEMBER?
YES, LET'S TRY IT!
WHAT DO YOU THINK?
COME ON, LET ME TRY IT!
YES, BUT...
THE RIGHT WAY...?
I'M IN FAVOR
ASATANI?
I THINK HE CAN SUCCEED, IF HE DOES IT THE RIGHT WAY!

C'MON BOSS, EVEN YOU THINK HITOMI IS CAT'S EYE?!
RIGHT...
ARE YOU TELLING ME TO LIE TO HITOMI?!
BUT, BOSS!
THAT'S NOT WHAT I'M SAYING, BUT I THINK THAT MISS ASATANI HAS A POINT TOO..
EVEN IF IT'S HIS GIRLFRIEND!
AN INVESTIGATOR'S DUTY IS TO SUSPECT EVERYONE!
TOSHIO, THIS IS AN ORDER FROM YOUR BOSS!


REALLY? YOU SEEM A LITTLE PENSIVE!
HMM, IT'S NOTHING..
WHAT'S UP, TOSHIO?


THEY NEED ME FOR ANOTHER CASE...
EH?
YOU KNOW... I'M OFF THE CASE THIS TIME...
..FROM THE INVESTI-GATION ON CAT'S EYE!

I WON'T BE IN THE MUSEUM!
THAT'S IT...
DOES THIS MEAN THAT YOU WON'T BE ON WATCHING DUTY?
I'M SORRY...
I AM TOO..
MORE OR LESS!
AND THAT'S WHY YOU'RE SO MISERABLE?

GOOD-NIGHT, THEN!

SCREW!

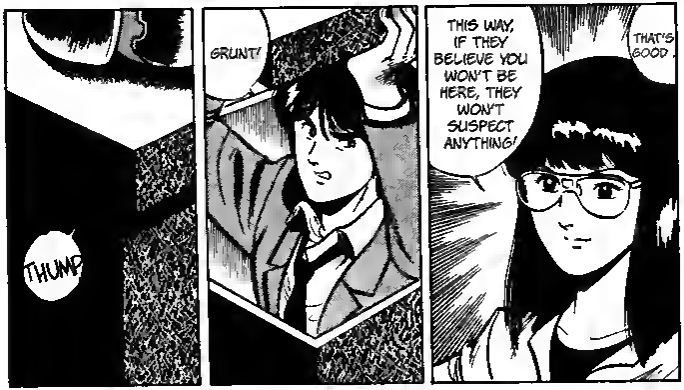
DON'T BE LIKE THAT!
COME ON,
.....

ハヲン...

HE SAYS HE'S BEEN TAKEN OFF THE CASE..
OFF THE CASE..?
SO, HITOMI, HOW DID IT GO?
MMM-HMM. AND WHY?
I THINK IT'S BECAUSE HE NEVER COMES UP WITH ANYTHING!
MAYBE IT'S SOMEONE'S FAULT?
WHO KNOWS?

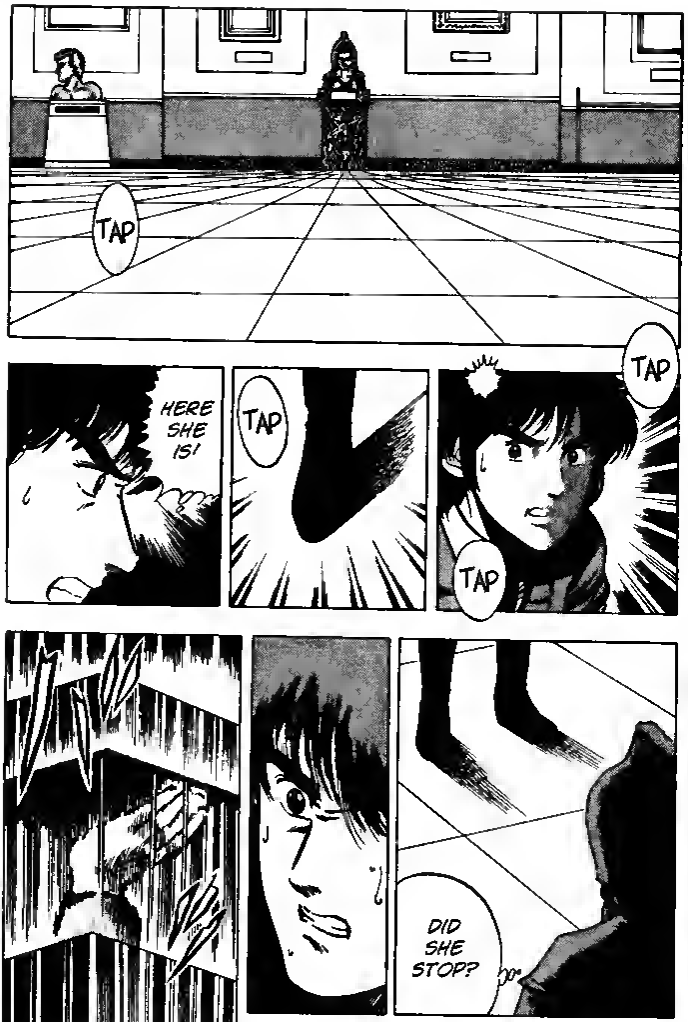
YES...
IS IT ALL CLEAR, TOSHIO?

I TOLD HER THAT I WON'T BE ON GUARD DUTY!
UTSUMI!


THUMP
GRUNT!
THIS WAY, IF THEY BELIEVE YOU WON'T BE HERE, THEY WON'T SUSPECT ANYTHING!
THAT'S GOOD.

NOW GET OUTTA HERE!
IS IT ALL CLEAR? WE'RE GOING TO WAIT IN THE NEXT ROOM...
OKAY! WHEN SHE COMES, I'LL JUMP OUT AND SCREAM!
.....
WATCH OUT, PLEASE!
DAMN!

ARE YOU SURE YOU CAN DO IT ALONE?
I'M GOING, THEN!
TAKE CARE!
DON'T WORRY, YOU CAN TRUST ME!


TAP
HERE SHE IS!
TAP
TAP
TAP
DID SHE STOP?

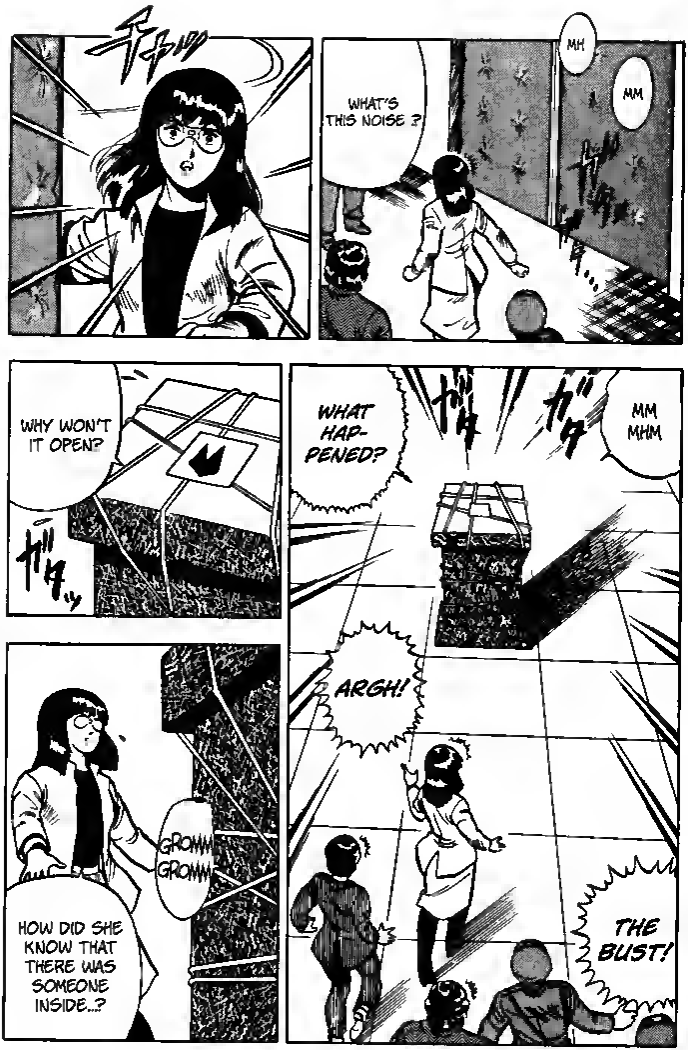
ASATANI..
AAH!
SORRY, I JUST CAME TO SEE..
ARGH!
CAN'T YOU SEE YOU'RE CONFUSING ME!
DON'T GO WANDERING ABOUT THE ROOM!
She enjoys teasing me.
WHAT THE...
Mumble mumble

HE SCOLDED HER!
Yeah
WE'RE NOT GOING TO ENTER UNTIL CONSTABLE UTSUMI GIVES US THE SIGNAL!

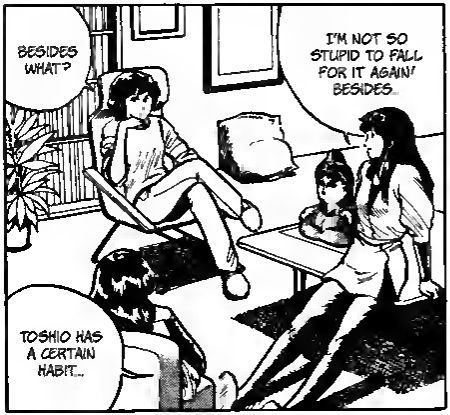
!!
STOMP
TAP
TAP
HERE SHE IS!
TAP
THIS TIME IT'S HER FOR SURE!
.....
TAP

SHE STOPPED!
HUH?
レイ!!...
NO, SHE'S NOT CLOSE ENOUGH YET..
SHOULD I JUMP OUT?
TAP

SHE TOUCHED THE BUST!
NOW!
WHAT THE...
THE LID?!


MH
MM
WHAT'S THIS NOISE ?
WHY WON'T IT OPEN?
WHAT HAP-PENED?
MM MHM
ARGH!
THE BUST!
GROMM GROMM
HOW DID SHE KNOW THAT THERE WAS SOMEONE INSIDE..?

ASATANI, THIS IS ALL YOUR FAULT!
THAT STINK-ER!


BESIDES WHAT?
I'M NOT SO STUPID TO FALL FOR IT AGAIN! BESIDES...
TOSHIO HAS A CERTAIN HABIT...

HOW DID YOU KNOW THAT TOSHIO WAS ON GUARD DUTY?

EVERYONE HAS AT LEAST SEVEN BAD HABITS...
HE ALWAYS RUBS HIS NOSE WHEN HE TELLS A LIE! HE'S A MAN WHO SUCKS AT LYING...

ALWAYS TAKE FINGERPRINTS!
AH!